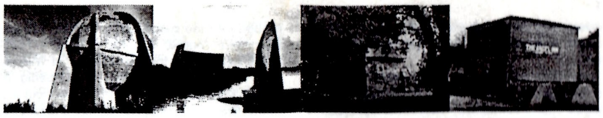

Antiphony

Ash International **Ash 3.4**
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Release date 17th February 1997

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Disk 1 features contributions from **Ralf Wehowski**, **Bruce Gilbert** [cf. Beekeeper @ Disobey, Wire]
Kapotte Muziek, **People Like Us** [Vicki Bennett], **Chris Carter and Cosey Fanni Tutti** [cf. Throbbing Gristle]
Atom Heart, **John Duncan and Guiliana Stefani, L.O.S.D.,** and **Mark Van Hoen** [cf. Locust]

Disk 2 features contributions from **S.E.T.I.** [cf. Lagowski]**, Disinformation, Zbigniew Karkowski**
[cf. The Hafler Trio] **and Eric Lyon**, **M. Behrens**, and **Mark Poysden**

"Heavy metal for the 22nd century" MTV's *Blah Blah Blah*
"Ambient music for real men" *Wired*

Photographs: National Grid TR0823, ruined Air Defence Experimental Establishment sound mirrors at Greatstone, Dungeness – National Grid ST9648, ghost town at Imber, Salisbury Plain © Julian Hills and Joe Banks 1996"Heavy metal for the 22nd century"

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absurd

#3/4

Nicolas Genital Grinder, po box 62140, 15201 Chalandri, Athens, Greece.

In memoriam of "ein gottliches projekt", MAEROR TRI (RIP).

PACK OF IDIOTS

You learn to live with what you have to do.
Sometimes justice is the most important thing
in the world. Sometimes other people's deaths
are easy. punishing enemies, rewarding
friends, the difference between them getting
harder and harder to find.

He looks for things to hate.
He surrounds himself with attack dogs, the
fiercest weapons, the most brutal defenses
available, constantly in training, dreaming
awake and asleep of chances to put them in
action. He hears telepathic broadcasts,
garbled incendiary slogans of emergency in
frequencies that shriek at insufferably high
volume, an annunciation in tongues.
Consciousness enflamed. All hierarchies, all
order flattened by raging maniacal
somnambulists with a single name, moving in
a mass through the corridors of a labyrinth like
a wall of thick fluid composed of broken glass,
stripping and shredding everything in their
path. Subsonic vibrations crumbling the pillars
beneath at their bases.
The edifice of The Lie.

John Duncan. CHANGE.
(reprinted without license from the v/a "a mind of a missile", Heel Stone recs, Germany)

Anvost Pureados, to the new ´doppel` issue of absurd #3/4 (or call it the ´summer issue` or whatever you wish, is up to you).

Double issue as thanks to my usual boredom and laziness didn`t move my ass and complete the 3rd issue when the exact time was so finally here it is with #4 as well. Featuring some slight changes from now on as you`ll see, yep, yep, anylonger focusing also in the work of other labels, ´zines, etc as well, as always interested in them, I think that are those that help underground to remain all time interesting, vital, brutal and ALIVE!!!

If you run a sort of label, zine, even radioshow, etc. always feel free to get in touch. All the time looking after weirdos, etc. so...

Also wanna apologize to all the people to whom I still haven`t got back, sorry amigos, soon to hear from me, accept my sincerest apologies, thanks!!!

Meanwhile during my period of silence, 7 new Pure jewels have seen the light of the day plus a couple of new highlights came out on RRR as well. Needless to say about all the new releases that were issued here and there on various labels, that seriously am thinking that was high time I robbed a nearby bank in order to go on some ´summer shopping` around before leaving on vacations... and enjoy some lovely noise during my vacations.

As of Perverse, etc. well, finally we are moving our ass to complete a couple of long awaited and extremely delayed releases, which means that finally a long awaited Aube masterpiece is finding its way to be ´ejaculated` soon in the market. And honestly is a very special recording of our Jap friend, Akifumi Nakajima, and sounds funny but now that I am writing these lines, he is handling out his ´blitzkrieg` over Europe at the Musiques Ultimes III festival in Nevers organised by our insane French friends of Noise Museum.

As of the lp, you can call it perhaps as one of Akifumi`s most ´organic` noise approaches, this time not focusing on one material only as a source, but is somehow the other ´pervert` way round, on one side you get the what I prefer to call ´internal organics`, a.k.a. soundscapes using as source material sounds coming directly from inside the body and on the other the other way round, let`s call it ´external organics`, yep, soundscapes using as source material sounds found in nature, like water, fire, air, etc. And this ´materialization` thesis is coming out in 500 copies, with a nice foldout cover, made in the well - konwn ´Nakajimian` technique! And is to be found to the well known already mail orders around Europe, USA, Japan.

Also there are a couple of new tapes to offer as well, still active are the Richard Ramirez ´backlash` c40 tape limited to 77 copies, and the murder corporation/mpd split tape offering some funny moments of italian/greek noise. Also still active are the last copies of Onomatopoeia`s ´irrelevant` tape. Which to be honest even myself that I published it, really love it, I think that you can consider it as the 2nd part perhaps to the rather recent ´Anal Almond` tape on GROSS label. As this time as well, our friend Steve at Cheeses Int, is ´hallucinated` by his perversions, dealing now with flags, which means that the limited edition of 70 copies tape comes in completely different covers, yep, every copy is an original I am not kidding at all!!! Check it out to your local Perverse distributor, and enjoy as well, some really brutal moments of pure UK noise!

A couple of months ago, thanks mostly to RRRon to be honest, I started a new series dealing with absurd this time. Limited c40 tapes, the series was engaged by mpd`s ´23 Central st`, a very funny remix of RRR`s 23 Central st. store grand opening happening. -Hey just a moment, for all of you that don`t yet know, RRR is of a new address, which is

RRRecords, 23 Central st, Lowell MA 01852, USA

Yep, started some 6 months ago, and recently RRRon issued the new annual catalogue, offering some pure fine moments of noise and some ´heart attack` surprises as well... so don`t decay check it out today, prices as democratic as usual!-

Now let`s go on, where did I stop, aha, yep, the happening, yep, mpd we remixed it, issued it to some 50 copies just to remember it, is already sold out from us, and hope soon to have a 2nd edition of it as well. And back to the series, vell, the idea behind it is to publish limited edition tapes of pure insanity, this can be whatever, spoken word, noise, ambient, whatever you wish. Upcoming is a tape of the Finnish project Area 42, a band around our crazy friend Mikko Aspa of the Freak Animal recs, limited to some 44 copies or so. And all time looking after projects, people that might b interested in handling out a tape on this series. As I told you recordings lasting around 40 minutes maximum. So anyone interested please get in touch, thanks!!!

Let me see, we have some more things to come out on Perverse, which are, ahem, ahem, aha, recalled it, yep, it is quite understood to many of you, that if there was an Oscar or Nobel prize for boredom, laziness and stupiditeness definitely every year would have gone to me and Perverse without doubt! Anyway, upcoming, is actually a sort of publication, but not exactly publication, damned, hem, call it whatever you wish to tell you the truth, but as long as the absurd thing is turning to be a rather new face of the Genital Grinder zine, and as all of us are too extremely busy in other activities and can`t go on ultimating an issue, we decided to ´publish` a couple of records instead. So, forthcoming are the haters/mpd split lp. Delayed, but so far having faced a host of problems around it, first with the artwork, that has to be done all over again, and then with our side, to which we went back, and currently we are remixing it with the assistance and ´tape providing` of some good friends like Rotting Christ, Emil Beaulieau, dAS, ea. And hope to see it out around September/October to some 300 - 350 copies numbered of course.

And another very special highlight, which we all consider as the so far best release EVER on Perverse!!! What it is he? I think you all the know the concept behind Kapotte Muziek`s ´The Malevolent Ear` cd, one of Frans`s best up to date, featuring remixes of KM tape classics. And some of you might recall that was a tape missing, called ´Lauter`. That was actually thanks to my mistake, as by the time I was doing my military service Frans asked me to send a master tape to use for it, didn`t find the time to do so, and the cd was issued without any extracts of Lauter. So, a couple of months ago, simply we asked Frans to handle out a remix of it willing first to issue it sometime in mid 98 on the occasion of the -forthcoming- 10th birthday of the Genital Grinder zine. We received the remix`s tape 2 weeks after having asked Frans for it, and we were ready to hear the well known KM sound, but even ourselves were purely amazed from the what we got, and so

here it is, coming almost a year earlier than it was originally scheduled...
THE ULTIMATELY BRUTALLY BEST Kapotte Muziek masterpiece EVER!!!
Even myself couldn't believe to the what I listened, originally expected to received back a release around the well known classic sound of KM but this thing is AN ABSOLUTE MASTERPIECE of KM!!!
Nowadays you can call it minimal techno, you can call it noise, you call it hardcore electronics, you can call it whatever you wish, but is Kapotte Muziek as you never expected it to sound like this!!!
And comes with a very special bonus track, "Can Sound", remember the "Muster" track in "Malevolent Ear" that was the remix of the 14 original tracks that KM did between 90-91 with SBOTHI? Vell, awe the 15th and previously unpublished one, originally recorded in late 91 for Harsh Dept's unpublished (unfortunately) compilation "Untitled - a new dimension in sound-" that sounds still fresh and new as the day that was originally recorded.

I think that was all around Perverse at the moment, many surprises are scheduled and are upcoming, but details to be given later on. And still various ideas are in the air around the 10th birthday's celebration, the most possible to occur at this moment is the 2nd volume of "Apo Michanis Music" comp lp, dealing as the 1st one around Alli Poli Society and KREV. Details later on...

Ok, I think that was all around a kind of a "prologue" and around absurd activities. Concerning the info you'll find in the new issue, feel free to contact any guys (labels, zines, radios, ea) you think that can offer you their help, depending of course the what you want, as all are very cool and reliable pals around! Besides "EVERY LITTLE HELPS" as our "deranged" friends at Tesco, Germany suggest all the time!!!
Be absurd, pervert and BE HAPPY!!!
Blessed may be the perverts ("twisted" illegally reprinted version of pater Rodolfo Protti's of OEC, Italy, words. DO NOT forgive me "father for I have sinned")!!!
POWER TO THE RIGHT SIDE OF THE BRAIN!!! May the noise be with you 'till the next time...
NiCoLas
(or a "kid" with 2 Gs instead of a last name... almost 24 years on the dole)

Ps: always looking after zines, newsletters, publications in general dealing around with all forms of electronics, non-music/art, contemporary, self made instruments, in general obscure musics, so if you are publishing any, please get in touch.

Ps2 : Is not only zines etc that I am after but books around obscure musics (in general), Fluxus, Aktionismus, ea as well, written in english, so if you are running a sort of 2nd hand mail order, or publish any around electronics, etc. please get in touch as well, and also am looking after Hugh Davies' s "bible" published in 1968, the...
"Repertoire International des musiques Electroacoustiques. - The International Electronic Music Catalog - compiled by Hugh Davies.
The english version was published by
The Independent Electronic Music Center, Inc. (Tumansburg — New York 14886). And was originally distributed by:
The M. I. T. Press (Massachusetts Institute of Technology).
So anybody that can help me to find a copy of it, please get in touch, thanks in advance!!!

PS3 : I am also looking after anything around my all time fave (ok, ok, to all of you who know, yep my own GOD!) JOHN DUNCAN. Mostly if you have any articles, interviews in mags/zines, etc around Him, looking also after, flyers/posters of performances, photos or videos you might have picked during performances, etc, plus info on AQM and around his disco/tapeography (don't tell me about his web site, it has too many details missing). Plus tapes (v/a's too) of his or on AQM not necessarily originals, but if you can tape them to me and just xerox me the cover or info. Whoever can help me, PLEASE GET IN TOUCH!!! THANKS IN ADVANCE!

Before going on let's take a look to the ***new Pure's***... this time too, RRRon provided some really killer noise 3 brand new debuts, for **666 Volt Battery Noise** (Audio Super - Predator), **TAC** (Out of context) and **Akala** (Delicate Instruction). Plus cds of **En Nihil** (Blood Dreams), **Dead Body Love** (Maximum Dose), **Merzbow** (loves Emil Beaulieau) and the really superb **Soldnergeitst** (Terror).

Still active of course are:
AMK :Play / **Aube** : Purification to Numbness / **Emil Beaulieau** : Memories / **EB** : Kill the all-noise japanese artists / **EB** : Dedicated to Masami Akita / **EB** : dedicated to Richard Rupenus / **EB** : dedicated to Charlie Ward / **Big City Orchestra** : instructions for use / **Chop Shop - Emil Beaulieau** : Red & buried / **Cock ESP** : Greatest dicks / **Consumer Electronics** : Teenage Nuremberg / **Crawl Unit**: Proprietary Acoustics/ **DMDN** : sling trip/ **Evil Moisture - Macronympha** : Tentacles of the octopus / **Fab. 44** : majik on the moonlight / **The Haters** : Ordinarily nowhere / **Impact Test** : Gangwar/ **Incapacitants** : ministry of foolishness / **Japanese Torture Comedy Hour** : 50, 000 JTCH Fans/ **K2** : Molekular Terrorism / **KNURL** : Nervescrap / **Le Syndicat** : corrumpate / **Le Syndicat** : rectitude / **Le Syndicat** :relikat & schraguermusik/**Masonna**:noisextra / **K. Mizutani** : Millstone / **Thurston Moore** : please just leave me / **msbr :** destructive locomotion / **murder corporation**:new crimes / **naj** :resituation / **pain jerk** : trashware/ **pbk-hands to-amk** : system-music-end/**Phaeton Derniere Danse**: Theophanie a visu/**Ramleh** :we created it, let's take it over vol1/**Ramleh**:we created it vol2/**Ramleh** : we created it vol3/**Rend**: Proberta Gerber/ **Runzelstim&Gurgelstock**:Dein mund so rot/

Smell&Quim: diameter of elvis colon/**Sudden Infant**:solothurn/**Total**: glassy warhead/
Toy Bizarre: KDI DCTB 07/**Violent Onsen Geisha**: The midnight gambler/**Zone Nord**:Roferon A.
PURE cd's cost $8 each or $20 any 3. And can be purchased at **Pure, 23 Central st, Lowell MA 01852, USA.** Or at your local RRR/Pure distributor. Don't decay and check out a real "garden of noise delights" today!!!!

Also there are a couple of new interesting releases on RRR as well, like the **ST37/Vocokesh** split lp and still active are **Francois Douris**'s :Le Disque Bruitiste, **Asmus Tiechens** : Ptomaine 3lp masterpiece, **Gregory Whitehead** : vicekopf 7", **Runzlelstim & Gurgelstock** : live in Taiwan 7', **Boy Dirt Car** : instinctual 3lp boxset, ea. plus on cds, some nice soundscapes like **Michael Prime**'s "aquifers" monumental masterpiece (& foe me one of the best cds RRR to issue during the 90's), **P16. D4** 's "Three Projects" (featuring their sides of "Bruitiste", "Captured Music" and "Fifty" v/a lps), **Skullflower** 's "shaking obsidian codex", **Tom Dimuzio** 's "markoff process cd and Sonicism 2cd, **Impact Test** 's :seven songs of darkness, **Due Process** 's "combine I- XVIII, **Donald Knaack** 's "dance music", **women of the SS** "presenting", **v/a** "america the beautiful", v/a : **testament** (new one, not reissue of the old ones), **Entertainment thru pain** - TG tribute v/a. And of course needless to say the *ABSOLUT TIP* of the **Los Angeles Free Music Society :** lowest form of music 10 cd boxset, which is a retrospective of the LAFMS, coming with two high quality printed booklets, loads of photos & texts around the LAFMS history, plus on the cds to be found previously published LAFMS lps and previously unavailable material. Plus the what I expected to see coming out like a maniac since the 1st time RRRon told me, the cd reissue of **JOHN DUNCAN** 's "Soundtracks" lp with bonus trax!!!! Needless to say, *an ABSOLUT MUST & TIP*!!!!
And of course highly suggested are the videotapes of RRR's video section including many surprises as usual. Plus the usual tape series of Recycled Music (including new ones too!!!) and the Statuory ones, with the usual musts & classics!!!

BIG CITY ORCHESTRA

I think that at least concerning L'ORCHESTRE 's introduction the "UBlogue" is definitely up to our brother BAraka[H] of Drone Recs, Germany. So here's his own impressions around the most notoriously infamous orchestra around the galaxies, as were originally noted down in TDR #5 a few months ago...

" THE BIG SEIT OHR_K'ÄSTRA has always been, and will probably always be, the most unique, obscure and mind-challenging orchestra for my 1000 selves. I came across the group around 1989 when there were only tapes of them of existing, and these tape releases were difficult to get, at least in good ol' fuckin GerMoney. The only possibility to buy them, if you weren't deeply involved in the international cassette - network, was via the Artware mail order at that time. So I did. I was wondering when I first listened to the orchestra's sound. They sounded mostly abstract and surreal, but always with a special flowing note. Noize's were built as if someone was trying to create a big acoustical building or so... loop after loop, sounds towering higher and higher...strange kind of voices... humorous even. You felt as it was a totally other dimension, a very special dimension of their own. A dimension of noizes and stangeness(es). This kind of music was something new to me, and so I tried to collect more and more tapes.

A deep love began...

Soon someone told me that BCO had already released a few dozen of tapes, maybe even more than hundred, and it would simply be impossible to get them all. I was truly impressed, because all the tapes I got were excellent. I wondered why they still hadn't released any vinyl or CD's at that time. There was so many shit being pressed on CD/vinyl, so why didn't anyone pick them up for a release??? So, I collected and enjoyed every new tape I could gather from BCO in the following... until...

YEAH, until I got the chance to be the first one to press a7" vinyl single of them in 1994! BCO had changed their actual style at that time and they still do) less surrealistic flowing soundscapes, more crazy and humorous, radio-play-like...this was even stranger, but still so mind-challenging and extraordinary I couldn't even think of rejecting the material they sent. Still I don't understand a group can be so creative and strange.. Now that they have some CD's out they seem to become a little bit more well - known and get a little well-deserved attention. It gets harder and harder to find the older tapes from the 80's. I can only advise the conscient (we know how you are) TDR reader: if you can get a BCO tape anywhere, you shouldn't hesitate!

I'm almost sure BCO will stay one of the most-creative groups of the so called "non - academical" experimental scene (therefor, they are illuminated!) in the next few years. I believe, to confront yourselves with the BCO sound/concept/whatever will only have a positive effect on your brain..."

BAraka[H], April 1996

And before going on to bco's Pure here's some very useful info you must always have in mind about the....

bieg ciety orcheistra biography, (as is reprinted directly from TDR#5's OrChEsTrA special & featuring ubdates as they were ejaculated last week to my pbx) project that personally, together with the legendary (& sadly disbanded) City of Worms, I consider as the US underground mythos.

The first note of BCO sounded in 1979.
The orchestre is very large.
Core producers cast the different projects with the most appropriate players.

Ubleases

More than 80 full length releases, on more than 50 labels have seen so far the daylight. Four volumes have been released of " The BCO Sound Effects Library" on CD, with 3 more volumes nearing release. Each volume also spotlights a particular audio concept. 280+ appearances on compilations. 2 7"s have appeared (the one on Drone was rapidly sold out and the 2nd pressing is still available but hurry up before's too late), "A Child's Garden of Noise" and "GRASS". Upcoming are "Hi-Fi Stereo Test Record For Pets" 7" on the Robot recs.

Also their "Replayer" cd is heading ultimation according to my recent info, that this time bco & friends chew on their fave 70's progressive bands!!! Also quite soon the **Tryst Nine** is to be completed, the theme is "TIME & SPACE" and will feature a BCO/Chris & Cosey split tape.

Plus just out are "**Quarks in Law**" & "**So much better than ExUBerant**" both reissued with new booklets and remastered music. And the ultimate re-issue "**The Noise Brick**" that brings their favest tehn out of print yummie yummie Ubtapes into the limelight. And also just released in Germany, **The BCO live box** containing 20 x 60 min tapes of performances spanning 80-96 plus a 30 page booklet packaged in a museum box.

Ubrformancies

BCO plays live quite sporadically as all shows are different (usually with different personnel), but still more than 100 live performances have been enacted. Two short tours have been made of the US/Canada. Europe has been visited several times for radio shows, live performances, studio sessions and even a lecture. One on-going theme has been Historical Reinactments including work by Schwitters, Hugo Ball, Jarry, Russolo and the fire side telling of Gilgamesh.

According to the 4/97 Ubdate, BCO just completed the latest soundtrack for SRL 's Texas performance.

Ubradio

Orchestra members have hosted many of their own shown on pUBlic radio for years & years. They run their 4hour monthly radio spotlight on the KFJC and (recently they gave a 4hr presentation to the greek experimental/noise scene) and also UB RADIO is on too on IMPERIAL Radio, a brand new yummy "unlicensed" station in San Francisco.

And as usual keep on producing radio specials for fave stations thru-out the states and europe. So don't hesitate and send your playlistsarichecks.

Ubart

Members show tendencies of being difficult collagists, cartoonists, painters & thingmakers.

Ubmag

"Tryst" is an annual magazine with art & existential debris in a bag. Comes with a split tape that BCO has so far shared with likes of The Haters, Legendary Pink Dots, Nux Vomica, Voice of Eye, Kingshouse and Crawling with Tarts. Ubcoming, as mentioned earlier is Tryst Nine and is to feature a BCO/Chris & Cosey split tape.

Ubvideo

Selected pieces have been shown at festivals worldwide including the AVE festival in NL, the Warren International video festival which had a special room set up to air BCO videos and a special nightlong retrospect at the SF Art Institute. Plus video compilations for ND magazine, Lowlife Magazine, Old Europa Café and many others. Two video projects have been released "Beatlefist" and "Raw footage". Four different full length rleases have been withheld by prospective labels due to their irritating nature. And one project has been deemed "obscene" and distribution prohibited. The next actual release is a collaboration with The Haters based on the theme of "puppets".

Ubfilm

Super eight films include "Big Surg" & "Back Pain". A re-edited version of "Impulse" was performed live along with music, foley and othersound. 20+ UCSC student films with BCO soundtracks have probably been forgotten about by now.

So after reading all this useful ubinformation it's now legal to contact the

BXG CXTY ORCHXSTRX
ub uibi
2253a lincoln av.
Alameda, ca. 94501
e-mail : ubuibi@jps.net
url: bco.nd.org
url: geocities.com/soho/lofts/5503

And here's BCO's ideas around their recent Pure cd "Instructions for Use".

simple and safe instructions of use the bco sound effects library

(text : das)

after prolongued research the doctors and technicians at the home office and bakery of ubuibi have written a brand new computer code that enabled them to devise the most comprehensive, through, and easy to use instructions known to mankind...

using space age state of the art electronics they have managed to bring all this information via the latest stereo reproduction equipment. in a bold move ubkitchens will provide this most generous offering on shiny and sterile compact discs.

the labour of years by many artists with families to provide for will, give you the wise consumer many years of use and pleasure as you learn over and over the intricacies of these instructions. be sure that your cd driver is compatible, using only ruby lasers as other devices will distort and possibly damage both player and disc. when not in use leave the disc in the machine with motor in the "on" position, turning the audio amplifier to the "off" position.

this will keep the disc at room temperature.

do not place either the player or disc into the freezer for extended periods.

all user complaints should be logged with your local goverment.

"Instructions for Use" is available via Pure (USA) or your local RRR/Pure distributor. And always keep on "digging" in mail orders for some yummy yummy bco weirdos.......

-Special thanx to das, Stefan Knappe, Guido Roelandt and Bill Babouris-

DRONE RECORDS

I think that both the names of Drone Records and Stefan Knappe (mastermind behind it) need no introduction to almost all of you. Stefan was one of the core members behind the legendary & unfortunately anylonger disbanded project of Maeror Tri is currently working together with Martin (of MT too) under the name TROUM and so far have handled out a couple of performances during some festivals and hope soon to experience new recordings of them. Recently also on Drone recs, 2 new Drones saw the light of the day, a 7" of Delphium and a 7" of Noise Makers Fifes, plus is out the 2nd edition of Small Cruel Party's 7". But let's see how the Drone idea started...

OUR MUSIC IS OUR WEAPON
OUR WEAPON IS OUR POLITICS

DRONE RECORDS, has been established in January of 1993 as a label, though sometime ago around 1992 originally Stefan, was thinking of starting a tape label under the name "arcana". But afterwards he realised that were too many labels around doing the same that would have been difficult to build up something really special as he was thinking of.

But being always a vinyl - lover, when Maeror Tri were planning sometime in late 92 to release their 1st 7" on their own, got enthusiastic with the idea of transforming the ideals of the tape scene into a new vinyl only label. Working uncommercially - at least as far as that was possible - with handmade covers and only releasing vinyl and being more specific little 7" jewels. (to be honest, is thanks to Drone that "outbreaked" my madness for little 7" records - N w/ 2 Gs note).

So the very first Drone sounded back in January 1993, and originally the idea behind it was to issue releases of German only artists and projects, but was Frans de Waard that asked Stefan "Why only German artists? Why not foreign artists? Why not beequeen?" and as Stefan was a big fan of beequeen said "YES" immediately and luckily up to date we have experienced recordings of many known & less known artists/projects of the international wide area of experimental sound - creation (call it whatever you wish, ok? the "labels" are up to you... N note) and according to Stefan "Drone records may be regarded as a form of personal communication through music" as well.

Regarding the 7" releases, at first step all are limited to 250 in coloured or clear vinyl (or insane like the Life Garden 7" - GG note) and later possibly be re-released in black or coloured vinyl when the first edition is sold out. And what I really fancy in Drone's philosophy, is that the cover artwork (at least of the 1st edition) is always made by the releasing artist. The 2nd editions usually have printed covers. And concerning the reason why Drone does so, let's hear Stefan' s opinion " originally I wanted to give all bands the opportunity to have total control over their product, so I thought an own cover would be perfect. Besides, the releases show that each band has very own ideas that couldn't have come to my own mind in life. It shows that printing covers is not necessary, that there are many many ways to do it. The groups on Drone show that there are always new, unconventional ways of thinking and actioning. It's nearly a kind of philosophy you can transcend to your whole life : to find new paths, to confront yourself with new things, to become more flexible etc... that's the only way to enlarge intelligence - and that's necessary, as everybody knows".

As mentioned above Drone works uncommercially and fights against the capitalistic CD industry, for the preservation of vinyl, against mass - production and for creative individuality, for the preservation of an independently working Networking - scene to express new thoughts and ideas, society - criticism ad unprejudiced art. Hm, imagine that many of these ideas might sound as a pure "utopia" to you mostly cos we see even in the network today the mass-production madness turning both artists/projects and labels to well "programmed" sound (in general, call it ambient, noise, or what the fuck you wish) export industry units that many times make you wonder of what's finally the reason why behind it. Stefan gave his own view sometime ago to brother Guido at TDR... " Of course Drone can't stop the CD industry. It's just a slogan, a small sign, to show people that there are indeed other forms of labels existing. For me, the CD industry has grown to a kind of 'mind industry' - it's a kind of brain wash you can experience every day. There is nobody in this society that is not brain-washed or manipulated somehow But you can learn how to live with this. You can react. You can listen for example to the music that doesn't make you dull. "1984" has long gone, what we have now is manipulation by people who don't even know they are themselves manipulated! Everybody thinks that he/she is free of manipulation - that they can "choose" what they like, that they have an own 'taste' - but hat only shows how good the manipulation works".

Concerning Drone's sound, Drone records is especially focusing on new atmospheric music that has a certain "mind-challenging" character, thus wanting to support the sensibility of the human senses. The focus on "atmosphere" can be also seen in a further developed philosophical sense (Gernot B¨ohme). Is releasing music for the right side of the brain.

Some of you might also have seen or heard Drone using very often the term "non entertaining music" to characterize the label's sound or "non entertaining label" to "promote" the label, and truly believe that is up to our brother Baraka[h] to express his feelings around the what is "non entertaining" in his mind... "Throbbing Gristle talked of 'non entertaining sounds', I want to go further and talk of 'non entertaining music'. 'Entertaining' means for me something that is pleasant, easy to hear, not challenging. Music that has commercial values, that takes your daily suppressed life more easier to stand. 'Entertaining' music is the music that is affirmative, that doesn't question our society/culture. If I state to release non entertaining music I say that it's still music, but it has the contrary function and effect than normal music".

Probably some of you at this point might still wonder of why "our music is our weapon - our weapon is our politics" and how powerful a weapon music can be.... "music can indeed be an important influence on your mind. Music can influence the brain - activity (think of mind machines), hormons, your whole mood. Music can be a psychological weapon against the effects of mass media. Music can be a tool to become more open to any kind of 'new' and 'alien' things. Music can help you to think in non conventional ways. It may sound overrated, but I really think that music can enlarge our mind - abilities". As of this statement's origins, Stefan said that he found it in the backside of an issue of the English zine "EST", though personally have came across it ages ago via the work/artwork of the UK neodadaist artist factor X.

Since 1995 also Drone is active as small, cheaply priced mail order offering high quality releases from the international experimental scene mostly with tapes and vinyls but also carries out a great variety of cds plus zines, books, etc. and focuses usually on the groups that are already featured on the label, and not only of course... for their free mail order catalogue get in touch...

let atmosphere speak!!!

For more info/catalogue drone your message to:

DRONE RECORDS
Hemmstrasse 359
28215 Bremen
Germany
fax : +49 421 376950
e-mail : Drone Troum@aol.com

The following article was made thanks to the great support and "brothership" between Stefan Knappe (infos, answers), Guido Roelandt (originally handled out the interview with S. Knappe in December 95 and was featured in TDR zine #4, January 96) and "an asshole called Nicolas" (manipulations)

droning perversions...

below is a catalogue of previously and currently released Drones. 1st editions are always numbered w/ handmade covers made by the artists. 2nd s usually bear a stamp on the vinyl's label stating that is the 2nd edition.

1993

DR-01 MAEROR TRI : Saltatrix (Germany)
(2nd edition was out too)
DR-02 MOHR : how to make darkness visible (Germany)
(2nd edition out too)
DR-03 BEEQUEEN : summer rain (NL)
(2nd edition too)

1994

DR-04 BIG CITY ORCHESTRA : A childs guarden of noize (USA)
(2nd edition too)
DR-05 CONTRASTATE : English embers (UK)
(according to my info no 2nd edition is ever to come out, but recently I mentione in a mail order an "english embers" cd, still haven't checked it out, when I do will write infos)
DR-06 ABNER MALATY : Glide (USA)
(no 2nd edition until today)
DR-07 TESENDALO : Entwurf (Germany)
(2nd edition was out recently)

DR-08 HIDEG RONCS : A Vihar/ The storm (Hungary)
(no 2nd edition until now, hope soon one cos I'm missing...)
DR-09 VOICE OF EYE : Sprocket (USA)
(holds the same as DR-08, missing too)

1995

DR-10 TAM QUAM TABULA RASA : Cotidie morimur (Italy)
(no 2nd edition until now)
DR-11 SMALL CRUEL PARTY : " " (USA)
(2nd edition at last out!!! Cos was missing it too, luckily is a new ed out!!!)
DR-12 INADE : The axxiarm plains (Germany)
DR-13 PARA-NOISE TERMINAL : Fraktale (Germany)
DR-14 S*CORE : Finger Mark (Japan)
DR-15 YEN POX : Deliver (USA)
DR-16 AUBE : Re-chant (Japan)

1996

DR-17 HITLAHABUTH : Drone (Germany)
DR-18 BAD SECTOR : Dolmen (Italy)
DR-19 DIE FEINE TRINKERS BEI PINKELS DAHEIM : Froschdosis (Germany)
DR-20 LIFE GARDEN : Plutonian dub/ chaos lullaby (USA)

1997

DR-21 INDRA KARMUKA : su'o/rana (NL)
DR-22 FRANCISCO LOPEZ : untitled piece single 1 (Spain)
DR-23 NOISE MAKERS FIFES
DR-24 DELPHIUM

From DR-12 and on, no 2nd editions have seen the light till today. And concerning the CONTRASTATE 7", today accidentally a friend visited Soleilmoon's web site and checked out the info around the "English Embers" CD, actually the CD includes the Drone 7", plus 2-3 more tracks. The CD in all ends to 20 minutes (why didn't World Serpent issue it as a 3"cd or mCD?) so the decision is up to you...

Sometime ago too, thanks to the v/a "Bovine Spongiform Encephalopathy" (Fool's Paradise recs - 1994) that I purchased from the Drone mail order, came across a very "enlighting" text of Stefan around the what so called today "archaic" musics. Having in mind that many people still have questions around it, mostly as a term, decided to reprint it. Officially the text is an extract that originally appeared in the US zine "Audio Drudge".

"Archaic music neither expresses an obvious state of mind nor does it criticize society. No, it expresses a knowledge of an archaic aesthetic. Every human being is born carrying the archaic aesthetic, but as this aesthetic has normally been unlearnt it has to be rediscovered and relearnt. The archaic aesthetic is treasured deep inside of one's heart, deep inside one's subconscious and the archaic aesthetic is a territory within every human being.

It seems as if this yearning for a natural life is expressed by every human being and the life for which one yearns is full of natural flows of sounds, sounds which are mysterious and briefly beautiful. Behind these roaring and droning flows of sounds there appears to be a secret, an oracle, which can touch us emotionally in the largest way possible.

So, does this oblivious archetype contain an acoustic transcription?

It must in fact be the soul which seeks to overcome the senile unnaturalness of our actual existence for a few moments. When listening to such music one should be able to associate the music with a waterfall, or with the breeze in the forest or with the roaring "white noise" of the sea. The sounds described prevously stimulate the perception of natural sounds, the sounds of which we have no consciousness, and it is these flows of sounds with which the history of human evolution has always been familiar. As for our evolution's history, it should be stated that a period existed when the human being perceived nothing else but natural sounds. Although these sounds are not harmonic, as regards the classical definition of harmonic music there does exist a harmony within these natural sounds, these sounds do in fact tend to be exceptionally harmonic!

As for the lyrics, similar conclusions can be drawn : Even though understandable lyrics are not included in this type of music there do nevertheless exist lyrics, because it is the music itself which has the ability to speak and to top it all the music has the magnificent quality of being able to express the unpronounceable...

What is also striking is the fact that the "white noise" sounds, having subliminal frequencies also effect relaxation and creativity"

SOLDNERGEIST

I came across Soldnergeist and the Art Konkret label thanks to my brothers Kohl & Hilger of the Tesco label. It was a few years ago that they co-produced with Art Konkret the really memorable "Heavy Electronics" 3mc boxset & videotape which was offering (& luckily for all of you who don't have it is still active on both labels) some of the hotest moments of the current hardcore electronics/death industrial musics with the faves of Con-Dom, Grey Wolves, Deutsch Nepal, Genocide Organ, Advokat Ihrer Hoheit and Brighter Death Now, and being really impressed with the work of Advokat Ihrer Hoheit (Alexis Weimer's , the mastermind behind Art Konkret, solo project) and also having mentioned a really stunning review of Soldnergeist's debut CD "Spur 2" in a Tesco catalogue's update, decided to drop a line to Alexis for more info....

Luckily was introduced to an obscure world of some fine death industrial and hardcore electronics sounds around!

Art Konkret since then has issued a real host of killer tapes and quite recently offered us some brand new hot lp and cd releases. The most recent ones were Soldnergeist's killer "Global Media Control" (limited to 999 copies but hurry up cos kicks serious asses), Einleitungszeit's "Aus dem Laboratorium" lp (is limited to 525, and is a must for extremely brutal death industrial lovers), Strict/Pain Jerk 7" (collaboration between the US/Jap noise units, limited to 325). And just out are THO-SO-AA 's cd.

Plus as of tapes, still active is Veistanz's "Im Gimmelwald pt 1-8" tape, a release of a Batchas solo member, plus just out was a tape of the greek project mpd, called "repulsion", limited to 66 copies. This time including funny random remixes of tapes that were lying around the Neurotron Man and Optical Musics archives and if I am not mistaken is the first release of a greek experimental project ever in Germany.

Also in the recent new Pures we had the chance to experience a really killer Soldnergeist cd, called "Terror", which personally consider as the highlight of the new Pures. "Terror" is also out on Art Konkret with a special cover and limited to 466 copies.

But let's see the project's ideas around it...
(text : Alexis Weimer)

"Terror" is the third CD release by Soldnergeist.

Tracks 1 + 2 were recorded live on multitracker, re-recorded and mixed at the studio.

The live section includes material from the first tape, the first CD, rare compilationtracks and unreleased songs. Part 1, starts with a 5 min introduction, dark and oppressive feat Devil X on military snare followed up by "Scharzer Orden", "Arsenvergiftung" and "Magick Weapon Fight" (from the "Xerosma" comp LP, Ant-Zen) with powerful bassline and vocals!

Part 2 of the live recordings shows up with 2 unreleased songs "Flesh & Blood" (was originally written for the "Spur 2" CD, but was not released) and "Body Collapse", a new very rhythmic song. G.A.T.2 is a remake of G.A.T. (from the first tape), without cut-up's but with vocals. Last livesong is "Fremde Schrift" (Veromon Compilation MC, Ant-Zen).

Tracks 3+4 are exclusive studio recordings for the Pure CD release. On a monotome rhythmic based "Victims hand" featuring noise attacks and funny cut up's. The last song on the about 58 min lasting CD is called "Bastards from Hell", strong pulsating rhythm overlayed by multiple noiseloops. Prepare yourself for death!!!

By the way a special "Terror" edition (lim num 466 copies) is issued by ART KONKRET.

* * *

Guess, needless to say anything else for this brilliant masterpiece, he?
Contact address to ART KONKRET and SOLDNERGEIST is:

ART KONKRET
c/o A. Weimer
Schubertstr. 15
69234 Dielheim
Germany
e-mail : Art.Konkret@t-online.de

And let's take a look at Art Konkret's catalogue of releases so far. Art Konkret runs also a mail order, which offers some really hot releases of the death industrial, hardcore electronics, ambient/archaic, noise "musics" genre but also many other surprises. Like for instance don't be surprised if you ever come across more "normal" electronics material. So when droning a line always keep on demanding a copy of their catalogue.

Oooppss, this catalogue includes the releases as were active during the 3. 12. 96 catalogue and as of the new releases is updated thanks to the help and support of brother Alexis...

ART 02> Soldnergeist : Der Rest ist Schweigen (c-40)
ART 03> Drape Excrement : sfc Transit Gloria Mundi (MC, 2nd edition available)
ART 04> Portata Della Voce : s/t (c-20)
ART 06> Heavy Electronics (Two Days of Agony): 3 MC box
ART 07>Heavy Electronics (Two Days of Agony) : Video

ART 06 & ART 07, are the documents of the Heavy Electronics Festival organized by Art Konkret & Tesco labels and the 3MC box includes the live sessions of the projects participated, Video extracts of the projects's performances. Projects included are:
Brighter Death Now, Con-Dom, Genocide Organ, Deutsch Nepal, Grey Wolves, Advokat Ihrer Hoheit. Need I write more?!?!?!?!?!?!

ART 08> Nordbau Rechter Flugel : Klek's Vertonung der Dinge (MC, 2nd edition available)
ART 09> AADOM/Christbearing Forms : Destroyed Original (c-60)
ART 11> Soldnergeist : Spur 2 (CD) (1st edition was marketed by Glastnost recs and was limited to 999. 2nd edition is out and active)
ART 12> Macronympha :Relentless Agony (c-56)
ART 13> Conscientia Peccati : Thegonia (MC)
ART 14> Thirdorgan : Inorganic Wars (C-48)
ART 15> THO-SO-AA : Enrielle (c-46)
ART 16> PMB :Entbeint (c-90, 2nd ed)

ART 18> King Lear's Convulsions :Self Intoxication (MC)
ART 19> Drape Excrement : Born Dead (LP, limited ed 500)
ART 20> Richard Ramirez : Concusion material in the process (c-60)
ART 21> Megaptera : Disease (CD, lim ed 999)
ART 22> Soldnergeist : Global Media Control (CD, lim ed 999, special cover)
ART 23> Einleitungzeit : Aus dem Laboratorium (lp, lim ed 525)
ART 24> Strict/Pain Jerk : collaboration 7" (lim ed 315, white vinyl)
ART 25> Veitstanz : Im Gimmelwald pt 1-8 (MC)
ART 26> Soldnergeist : Terror (CD, special edition of the Pure cd, lim ed 466)
ART 27> THO-SO-AA :Epoch pt 1 (CD)
ART 28> mpd : Repulsion (MC, lim ed 66)

forthcoming also are:

- Nymph Faithest : welcome to the otherworld cd. (debut cd of In Slaughter Natives member!)
- Conscientia Peccati : Pantheon Desertum cd
- Strict/Jim Goodall : split lp
- PMB : Norm LP

* * *

Muchas gracias to brother Alexis Weimer, for the help & support for this labelspot & Soldnergeist thing.

Also always am looking after labels, zines, newsletters that are interested in a ´spot` in absurd, so anyone interested just drone a line to my address.

As of ads, actually are free, but prefer to ask myself the labels to send theirs. Unless it deals with John Duncan, so pals, is simple, if you have out a Duncan release, either solo or compilation appearance, just make an A5 size ad and send it, is so simple...

ANTIFROST

Antifrost is a rather new greek label. Actually for me is not simply a label, but is THE greek label! Or better to say a sort of project around the godliest best experimental project ever to come out from Greece.... **ilios.**

Being so far one of the most talented projects I have come across in motherland during the 90's (and also 2 of my closest friends in the greek network) having handled out so far some really brutal and memorable performances in Greece, Italy, ea, either as a greek or as -anylonger- spanish/greek project including their very latest ones in Volos, Athens, plus also the music score to a theater performance that was held a couple of months ago, and also solo works as visual artists, have started establishing themselves as one of the most power leading Greek projects in the greek experimental musics genre!

Quite recently also had the chance to participate in Staalplaat's CD 100 "The Answering Machine Solution" cd, with a really humorous, but efficient track.

And luckily some months ago, decided to give birth to another idea that was hallucinating their weird & obscure minds for sometime now, their own label... actually is thanks to some bad experiences and really sad events that made them to go on this decision.

Their new CD on their label (1st on their own project, 2nd CD release actually for the project) was originally to come out as supplement to a greek magazine back in September 96. Unfortunately due to - a whole story actually which won't even mention, as have came across so far to at least 3 different versions of the story, so prefer not to toss a coin in order to decide what to write...- some problems, the mag ceased to exist and the cd, which actually consists of old, 1993 recordings kept on collecting dust, not in their archive but in the CD manufacturing plant, as was rumored to come out on another greek label, finally didn't and luckily for us, the masters decided to go on publishing it themselves! And as usual of ilios, is a CD that is impossible to "label" concerning its style, as long as it deals with their own lunatic way of perceiving and reproducing things, moods, atmospheres, whatever... you can call it ambient, you can call it noise, call it better what the fuck you want, but you'll fail, cos is simply ilios!

As of their future plans, the promises are to experience luckily more exhibitions, fortunately some performances (hope soon), and also this time they are compiling their most extreme and weird material recorded between late 80's up to date and hopefully will be brought back to life rather soon on CD format. Personally can't see the time that will come out, deals with some of my favest tapes of the greek experimental network, including material of their first late 80's tapes, and start preparing myself to "meditate" the same experiences as the very first time I listened to them in early 90's, that I was in their house listening to them and was screaming, crying, yelling, barking, crawling out of pleasure!!! Anxiously waiting for it!!!!

Unfortunately until now, don't know if is in their plans also the release of other project's work on their Antifrost, hope though to see any, even though quite soon am gonna check it out, cos a collaboration LP with my friend Elias Hatzoglou of Physi Ilektron/Optical Musics is heading ultimation and we'll do a little "shopping" around greek labels starting from Alli Poli society's related ones... before ending to the usual self produced solutions...

For more info on ilios & antifrost :

ANTIFROST (ilios & friends)
PO BOX 30105
ATHENS 10033
GREECE
e-mail : valley@mdnet.gr

ilios discography

- Eurovision/Otravision LP (Elfish, GR)
  (1991 - edition of 500)
- Pharmacodynamics CD (Elfish,GR)
  (1993 - edition of 500)
- Encyclopedia vol. 1 (Antifrost, GR)
  (1996 - edition of 500)

The above releases are all available from them.

Staalplaat's CD 100 "The answering machine solution" can be purchased from the well known Amsterdam address... po box 11453, 1001 GL Amsterdam, The Netherlands. CHECK IT OUT!!! Really intelligent in perception...

No official tapes of ilios exist, all the ones that lie here and there mostly were recorded for friends.

Before going on to more weirdos, just heard from **Stefan at Drone**, so here are a couple of latest infos.. scheduled for release and upcoming on **Drone** for 97/98 are 7"s of:

DR-25 : Ultra Milkmaids (France)
DR-26 : Vance Orchestra (NL)
DR-27 ERDWERK (Switzerland)
DR-28 (probably not yet sure) The Oblivion Ensemble (USA).

G. M. B. H.

I came across GMBH, or better to say GMBH came across me a few months ago and was really surprised to meet such a really interesting & well promising organisation specializing in obscure musics....

GMBH started its activities actually in October 94, as in independent home shop in Paris, specializing in experimental, industrial, noise musics. Actually not working only as a shop but as a mail order as well.

The greatest aim of GMBH is to help and support the further promotion of these musics with any means they can use like....

**organizing conzerts*

Each November, GMBH organizes a festival which is called "Experiences", so far have blasted 2 (plus a recent festival with Kapotte Muziek, Illusion of Safety and Small Cruel Party) which were:

-1st experiences / Nov 95 : Dark Alceste de Socai Vomie, The Haters, Smell & Quim, Manon Anne Gillis.

-2nd experiences / Nov 96 : PBK, Con Demek, Toy Bizarre, Schimpfluch Gruppe.

Upcomin' in Nov 97 is the 3rd experiences and is to have : **Merzbow, Achim Wollscheid** (no comments, just high time I visited beloved Paris, Wollscheid is an all time fave....), and **Daniel Menche** (so if you missed the chance like me to experience some of his recent European performances, here's a nice chance to attend one, Elggren and Hausswolff when they were here in Athens in late May, told me that his Stockholm performance was kicking asses...) plus in mind are some other concerts as well during the year.

**productionz*

So far GMBH has issued 2 really great and highly recommended videotapes limited to some 100 copies each. Till now the light of the day have seen:

"experiences" VHS PAL w/ Dark Alceste de Socai Vomie (a really impressive performance I must admit), The Haters (as usual GX the older he grows the insaner he gets), Smell & Quim (insanity, oh beloved insanity!!!!) unfortunately no Manon Anne Gillis in it and wish we saw a CD or video of this incredible sound artist one day on GMBH...

"Videordeal" VHS PAL by Con Demek

and out soon are to be:

"spastic food" VHS PAL by Schimpfluch Gruppe
and (now hold your breath DOM recs lovers!!!!!!!)
"Roman Holiday" CD by ULTRA !!!!! AN ABSOLUT MUST & TIP!!!!!!

I guess you don't want me to write more, just the names of the 3rd experiences forthcoming festival and upcoming ULTRA cd are enough to satisfy even your most paranormal pleasures....so don't decay get a pen and express your faith & support to:

GMBH
56 Rue du Fg St-Antoine
75012 PARIS
FRANCE

today!!!! You won't regret trust me!

Eternal obligation to S. Gautheron & Marie at GMBH for the help they provided me for this sort labelspot.

And finally movin my ass to go on the rest obscurities and weirdos, that this time are too many and really wanna thank you brothers and sisters for the enthusiastic help & support for a "pure asshole's/criminal's" (god knows how much I have fallen in love with this expression since the 1st day that was said to me half a year ago...at last I am capable of doing something, even though is bad or "evil" -to use the "Hausswolffian" expression, hahah- Let it be our secret Leif and Mikael...) and this time let's start with kraut rock und kosmische musik! Yep, no kiding at all, definitely one of my favest musics for many years and myself too consider it as many others, one of the most important and influential musical movements of the 20th century... "The Crack In The Cosmic Egg" or "Encyclopedia of Kraut Rock, Kosmische Musik, & other progressive, experimental & electronic musics from Germany" is a real jewel and absolut must of our UK freak friends, the Alan & Steven Freeman family. Guess known to you also from their ongoing mythos around Ultima Thule record store, Audion zine, Aurickle tapes...

Since the very first time I got interested in kraut rock back in the age of 15 - 16 was looking after a sort of book or encyclopedia around it, unfortunately all the available books of that time were in German, and as my knowledge of German is extremely poor with the exception of some German words that we use in our network's slung, was collecting infos from friends here and there, plus zines. Until now at the age of 23+ to see a dream materializing... I was just about to get Julian Cope's "krautrocksampler" but the Freemans had announced their ultimate masterpiece and was faithfully waiting to see it, and hell, the result is really stunning, superb, actually forgive me but humans have not yet discovered words to express feelings like the ones I had when my brother Spacefreak gave me my copy of the Bible!!!!

Within its close to 300 A4 pages, is featured all you wanted to know about krautrock and cosmic, plus other related German musics of that time up to rather more recent ones, like industrial, etc. blasting off with the German map and mentioning the most important cities of the krautrock madness, with details, which is a really great guidance as it refers to prekraut events and how the hybrid blasted off to the Teutonic Invasion and after this first cream of insanity, starts the Krautrock and beyond session, featuring infos on the bands, their discographies, accompanied with really profound comments on their work, and high details around the releases, (which are useful to collectors as well as to neophytes). Also to be found infos around more recent 80's projects and bands, some new wave, some of the Neu Deutsche Welle or industrial/experimental/electronics scene, like HNAS, P16. D4 (PD as well!), ea. But the most important thing is those dealing with kraut, cosmic, agit/polit/acid rock, avant garde, etc. And also loads of infos for the faves of Amon Duul I & II (at last learned about the "Hawk meets the penguin" and "Fool Moon" lps that until recently had them in my Amon Duul I collection...), Ash Ra Tempel, Kluster, Conrand Schnitzler, Can, Klaus Schulze, German Oak, Neu!, Guru Guru, Agitation Free, Cosmic Jokers, ea. the list is endless... plus needless to refer to book's page 15, that has the Freemans krautrock top-100 lps, the absolute trip to insanity (heart attack too, have 70 out of 100 and still on the search). Well, needless to say, that this masterpiece is an **ABSOLUT MUST FETISCH!!!!!!**

Also as told you, for many years now the Freeman family runs a killer mail order catalogue (which has almost the complete greek network as customers) offering loads of goodies at extremely democratic prices covering loads of musical styles, from british 60's folk up to extreme noise! Plus they are issuing their legendary Audion fanzine, which is all time full of surprises (& insane special editions like the complete guide to listening NWW...yep, and has the reference list too!!!) and of course check out releases of Peter Frohmader, Asmus Tiechens and more on their killer Aurickle tapes... Need I write more? Still you are reading these lines? Gosh, "passive faith" is useless, "active faith" is better I gather in my naïve mind... so support our brothers who for close to 2 decades + support us....and give us all the time such PLEASURES!!!!

ULTIMA THULE
1 CONDUIT STREET
LEICESTER LE2 0JN
ENGLAND

And keep going on our trip....is needless to introduce you Leif Elggren and CM von Hausswolff, 2 visual/sound artists well known for many years either from their solo works or with projects like Phauss, Guds Soner (=Sons of God), Hafler Trio. And luckily had the chance to meet them, actually to spend a hot week in Athens, back in late May that they were here on the occasion of an exhibition titled "Conspiracy" and also were participating visual artists like Magnus Bartas (thanks to whom actually the whole thing materialized and had the chance to offer my hospitality to 2 very good Swedish friends), Annika Eriksson, Andreas Gedin, Peter Hagdahl (yep known from the Audiovision 6 set as well), Ann-Sofi Siden. Leif and Mikael were participating around our unique beloved Elgaland/Vargaland. You can get more info around KREV via the web, in Amsterdam, Braam Aangstrom serves some nice "via Internet" info which can be sought at:
http://www.xs4all.nl/~KREV/index.html

Speaking of xs4all, via it as well you can get info on many Dutch sound artists, like Peter Diumelinks of V2 Org/Kapotte Muziek/ Thu 20, ea just to name one. The one that personally highly suggest is:
http://www.xs4all.nl/~jduncan/
index.html

Yep, direct access to the God as I prefer to say, though the audio thing could have been much more interesting, missing a lot of info....

But it is also our friend Ulf Bilting that has established a territory around KREV as well in Stockholm, this territory is called:
http://www/it.kth.se/KREV/home.html

I recently visited the address, and has info around KREV in general, its "constitution", current and upcoming projects, citizens, embassies, consulates, etc. So if you are a KREV unfamiliar or wanna learn more then don't hesitate to visit one of the 2 above addresses. Bilting's one has also links to many of the citizens so you can get more info around artists or projects you like.

Hausswolff's and Elggren's activities don't stop of course. Currently are participating in Kassel's Dokumenta, and around October, Micki will be travelling to the Bienalle of Constantinopolis and later on both will participate in a Bienalle in Johanesburg, S. Africa. Leif with Kent Tankred are working on their on going project "Guds Sonner" and together with Thomas Liljenberg, carry out their unique "Firework Edition" that has so far to offer some nice books of theirs, plus tapes, videos, lps and cds. For more info/catalogue write to: Firework Edition, Sverkersgatan 5, S-126 51 Hagersten, Sweden.

Plus Leif is always involved in Fylkingen recs, an extremely old Swedish society actually (dating back in 1933 when it was formed) but which still is one of the most radical Swedish organisations according to my opinion, producing and offering a great selection of lps and cds, and now a cd-rom too for contemporary, text sound, improvisation, electronics and in general obscure musics lovers. And their catalogue is a must, you can get more info/catalogue by writing to:
Fylkingen Records, po box 17044, S- 104 62 Stockholm, Sweden. Also you can e-mail to: fylkingen@bahnhof.se

As of Hausswolff, his recent lp on Ash International is still active & kicking and also participated recently in "killing me softly with noise" v/a cd on the Taiwanese "Noise" label. Plus helped a lot too Al Margolis around Pogus's recent CD edition of Rune Lindbland. A real documentary masterpiece around the early work of the late Swedish electronic/concrete musics master. The cd is called "Death of the Moon (Electronic & Concrete Music 1953-1960)". For more info and catalogue of Pogus (w/ releases of BCO, If Bwana, ea) write to: Pogus Productions, po box 150022, Van Brunt Station, Brooklyn, NY 11215-0022, USA. E-mail: pogal@ix.netcom.com.

Also by the time he was here, passed me on a brilliant and "enlightening" Finnish mag called "siksi (The Nordic Art Review)". In its 4th issue, Mikael compiled an insane cd with the likes of Panasonic, H3O, Leif Elggren, HoH, ea. Plus the mag has reports/interviews on Hausswolff, LAFMS/Fredric Nilsen (that includes some really great surprises), and info around exhibitions in Sweden, etc... Perhaps one of the most interesting I have across the last months. For more info write to: Siksi, The Nordic Arts Centre, Suomenlinna, FIN- 00190, Helsinki, Finland. e-mail: siksi@siksi.pp.fi

I think that was all around KREV, just in case you have any questions or wanna learn more info, etc. then don't hesitate to write to: **Rahm, Roslagsgatan 58, S-113 54 Stockholm, Sweden. E-mail: krev@it.kth.se** For sure Michael, will help you.

I refered to Finland? Aha, yep here we are, quite recently thanks to my friend Mikko Aspa of Freak Animal recs, a really promising web zine contacted me. Its name is PARAFFIN and is an indie/noise zine. According to the really great info our Finnish friends provided me, are interested in all sorts of underground obscure musics, may it be indie, noise, whatever. On their first issue" have interview with USO (Fin), Brother James (Italy) and more are to come. Plus articles, presentations, etc. So if you are interested and run a label, zine, radioshow, or you are an artist, project and wanna promote your work then you can send your promo stuff and ask info to: **Paraffin, Kaartinmutka 6, 90630 Oulu, Finland.** This is for the mail. For the digital territories, contact address is: **paraffin@mailcity.com.** And of course pay a visit to the web mags site at: www.geocities.com/SunsetStrip/Club/8740 As usual support our brothers and be supported!!!

Tom Kloeck & Audioview zine need no special intro at least in Europe, being another insane Belgian brother, has so far surprised us with Audioview's issues. But for sometime now as well, works together with the Lowlands distribution in Belgium, running his Audioview recs as well. Since last year, he started also his subdivision SPECTRE, sublabeled as 10x100 Series and as you imagine puts out 10"s limited to 100 copies each. So far has issued a 10" by the ex-Hybryds member Ah Cama Sotz called "First Circle of Hell". And now strikes back to make our summer nights even more hot... AUBE 's "Nerf Vague Minimalistique" is his brand new masterpiece and Akifumi's latest surprise. Achieving more profound organic noise approaches, the Jap master, this time uses as source material blood of blood vessels as source material!!!! With the help of his friend dr. Murashita. No need to write more I guess, ok? Plus on his Audioview releases, has to offer some nice material like the great Belgian project Artificial Memory Trace (better call it Czech project, anyway), George Smits, Hybryds, Yasnaia (her cd is via him too) and the mighty Noise Maker's Fifes, the project around the legacy of Erik Faes (Art Zoyd, etc...). Writing more will be useless, without hesitation you write to: **SPECTRE, PO BOX 88, 2020 ANTWERPEN 2, BELGIUM.** As of Spectre's releses, prices are somehow like the ones of Syntactic though is 10"s this time, but the decision is up to you. And upcoming are 10"s of Asche/Tempelgarden's and Asmus Tiechens!!!

Let's trip around Greece too! Bill Babouris except being a really close network friend, is definitely one of the most deranged amigos down here. Being involved for years in various greek hardcore/indie bands like Negative Stance, ea, but also hallucinated by his own perversions started some years ago his SURVIVAL KIT. Originally as a column in a disbanded anylonger greek zine, and since then as a web mag devoted to "the weird at heart"! Yep, wanna listen to subjest included? All our fave ones, science fiction, cult movies, serial killing, erotica, horror, body modifications, mind control, strange cults and religions, conspiracy theories, fortean phenomena, UFO's, occultism and occulture and loads, loads more including my personal fetisch and love.... necrophilia!!! Bill also submits from time to time with material to the UK cult zine HEADPRESS. A few years ago published his first book "IN EXTREMIS" which was boycotted from the Greek Orthodox Church as was dealing with the above related topics and loads more like the australiangreek artist Stelarc, self castration, etc. And currently he is working on the 2nd volume of the book. Plus also he is supervising a really unique book series dealing around the above related topics which is published by the greek house Oxy pbl and so far has offered some really impressive titles of great sci-fi, horror, etc writers.

Survival Kit can be visited on-line at: **http://users.hol.gr/~diceman/**

For more info e-mail to: **diceman@hol.gr** and enter an obscure weird world that hallucinates the mind of our insanely pervert greek brother!!!!!

And as I refered to Survival Kit and brother Bill, would have been a crime not to refer to the mighty godly cult HEADPRESS mag. A zine that is one of my favest around, and an endless source of influence and inspiration. And I gather that the name of David Kerekes is not at all unknown to almost all of you, am I right? Having offered us so far except the memorable and unique Headpress issues, also books like the legendary "Killing for Culture" a guide to mondo, snuff, cult movies, just to mention an example. Headpress #14 is titled "suicide" and is full of weird topics and perversions like Babouris's interview with the Amazing Mr Lifto of the Jim Rose Sideshow Circus (perhaps the last US circus dealing with freaks), or The violence has already happened : The medical art of Romain Slocombe, just to list some. Also David runs a faithful distribution offering some really hot weirdos around books and zines. For more infos and subscriptions (which are not a must, but a necessity!!!) and introducing yourself to the "journal of sex - religion - death", write immediately and without hesitation to:

Headpress, 40 Rossall Ave, Roadcliffe, Manchester M26 1JD, UK

And allow me to keep on bubbling and touring around Greece, target this time is North Greece and Thessaloniki. Alli Poli society's central is rather busy nowadays as Chondros/Katsiani are preparing themselves to experience a 51 days tour around Europe which blasts on the 8th of July and ends around late August. Before leaving though published the new issue of their newsletter Chondros/Katsiani, including infos, photos around their last year's "51 Saturday's" performances at their Alli Poli gallery. And luckily this time and on, have a web site so far only including infos on the Central, as long as of the Athens branch we still haven't moved our ass to complete our pages and send, nor anyone of the Volos one has done any. Hope we'll awake from our hibernation soon...

http://www.magnet.gr/views/allipoli

And let's keep on searching around Thessaloniki, where out of nothing came a really promising new mag called "Trace". It's 1st issue was out a few months ago and within its pages were articles on zoviet france, Nick Zedd, Stelarc, etc. And the promise is that more progress is to be seen from #2 and on... anxiously waiting (and god, gotta move my ass to rush a couple of labelspots I have promised, RLW start getting prepared for an interview und Selektion spezial....)

For more info: **Trace mag, po box 50281, 540 13 Thessaloniki, Greece. E-mail : criz@egnatia.ee.auth.gr**

Lotus recs, is so far the only record store in Greece specialising in obscure musics and is active for close to 4-5 years now. Although mostly works with new electronic musics too (cos don't expect to run a record store by selling only noise here). Pakis (the guy behind it) is a real help and support for our network as well. So if you are interested in having your items distributed in North Greece, don't hesitate and drop a line by sending your releases catalogue and wholesales to:

Lotus recs, Skra 7, 546 22 Thessaloniki, Greece

As of labels that are dealing also with death/black metal, etc too, as sometimes we receive letters of pals asking if we can help them out. Well, amigos we are not handling out anylonger death/black, grind, etc is being close to a decade since the last time we did so. But is our beloved brothers Rotting Christ, that have started a couple of years ago their record store, called Metal Era. Offering some really killer metal obscurities at extreme democratic prices. So if you are publishing such material don't hesitate and contact them at: **Metal Era, Emm. Benaki st 17, 106 78 Athens, Greece.** For sure they'll help you out. And of course check out their upcoming new record on Century Media, more hot experiences of the greek death/black metal gods!!!!

To end this sort trip with brother dellinger, whose column in Thing zine, offers a nice guide to obscure musics. In the new issue of Thing more reviews of weirdos starting with John Zorn's collabs up to BCO and John Duncan. If you are interested in featuring your stuff too write to: **The Thing (attn: dellinger), 133-5 Papagou ave, Zografou 15773, Athens, Greece. E-mail (for more info) : dellinger@ath.forthnet.gr**

Keeping up to a short trip in Greece... aha!!! Yep, Christos... a good pal (lives nearby too!). Well, Christos is doing for a couple of years now the really impressive zine "overdub". So far was featuring mostly indie material, but issue to issue the whole thing starts chaning. Now he has the new issue, featuring a nice labelspot on the UK, Freek recs, a funny interview with Xotic Mind label (Sweden) and promises that from next issue and on more surprises are to follow. And judging from the what he is telling me, the zine will follow the more obscure musics related paths, more experimental/ambient ones, and really this thing pleasures me!!!! For more info on his activities, write to:

overdub zine, Nymphon 25, Agios Stefanos 145 65, Attiki, Greece.

Then finally is Volos, actually the only news is that my cousin, Costis Drigianakis, is moving his ass at last to ultimate the new Optical Musics cd, which hope to see coming out at last... but more info around it later on, in early July I'll be there so, next absurd with more infos...in general Alli Poli society's Volos branch is in the same state of boredom as ½ of the Athens one...

Let's go on... let's fuck around my room and my mail to see what's active, ahem, here we are.... ND, ok, cut the crap, no intro to this US legend. For more info around their current activities, productions and issues/subscriptions of the ND mag, write to:

ND, Po box 4144, Austin, TX 78765, USA
e-mail: plunkett@nd.org

Next stop... Goteborg, hm, July seems to be the month that most of Swedish people go on vacations but there's a label that faithfully expand their "ingloo"'s activities day by day... yep got it right, I am refering to THE RELEASING ESKIMO label... so far have given us some nice examples of their work, by issuing cds, lps, 7"s too of Merzbow, Brainbombs, Killer Bug, P2, etc. Still active are some of their older ones, and their recent CD release which was Endless Smile's "Ten to hope" cd, a "great lo/fi guitar noise in the vein of Total, Ax, Skullflower" as the cat says. Haven't heard it yet, so can't make up my mind if is like that, but knowing the label's sound I am sure that I get what they offer! Of course if you still haven't purchased your copy of the "Disco - Mortem" 3x7" set that includes perversions for all tastes, like CCCC (the ultimate psychedelic noise gods!!!), Merzbow, Macronympha, Grey Wolves, No Festival of light and Hands To, then hurry up before's too late!!! And just to have some nice summer vacations, well, our Swedish friends a few months ago arranged that possibility too, so amigos, here it is hot and kicking asses... AUBE's "Dazzle Reflection", Mr Nakajima at his godly best as usual!!! Upcoming are Endless Smile cd and No Festival of Light (that's good, that's killer!!!) cd. Faith to:

The Releasing Eskimo, po box 12011, 402 41 Gotemborg, Sweden. E-mail: black.d@swipnet.se

I said CCCC eh? I don't about you but for me stands as one of the best Jap noise projects of evermore. No I am not kiding at all!!! The legendary names of Hiroshi Hasegawa, Mayuko Hino & co, need no special info, already known for their background activities, either as performance artists, movies (Mayuko actually), members of various Jap early 80's post-punk, new wave, industrial bands like eg Ybo Ybo, blasted in early 90's their debut masterpiece under the name CCCC and established themselves as the universal gods of psychedelic noise!!! Perhaps is only noise project that has achieved to recreate this obscurely weird psychedelic atmosphere in their recordings and that's the reason why I love, adore, respect them!!!! Last year we had the chance to experience their godly "Flash" cd on Cold Spring recs (UK), and a memorable 7" on Membrum Debile. Now the gods are back with a split (or collaboration is it?) cd with Nocturnal Emissions. And also soon is a split cd to come out on Freak Animal recs(Finland). Also last year they had another cd of theirs issued on their godly Endorphine Factory label. Also Mayuko and Hiroshi for some years now are running their Gall's recs record store distributing various weirdos in Japan. So for more info and absolute check out of their releases, contact the Cosmic Coincidence Control Center at: Endorphine Factory, 1st-303, 1-17-6 Kikuma Kohhoku-ku, Yokohama-shi 222, Japan.

Contagious Orgasm, is of course another killer Jap project. Actually the project behind the mastermind of Hiroshi Hashimoto. And so far has issued a couple of killer cds, 7"s and a memorable lp on Praxis dr. Bearmann. Needless to say that for greek noiseheads stands as a cult project, thanks to the documentary tape he used in his "telephone scatologia" track in his debut cd in Tesco. Including a real document recorded at a military base during the period of our 67-74 dictatorship!!! Still everybody's wondering where the fuck he found that tape!!! Anyway, that's not the goal now, Hiroshi is handling out his SSSM label as well, and you can contact him at: SSSM, c/o Hiroshi Hashimoto, 4D U-House 3-7, Kamiiidadori Kita-ku, Nagoya 462, Japan

Another intelligent deranged highlight of the Jap noise scene is Mr Koji Tano. The personality behind the Molten Salt Breeder Reactor project, aka MSBR. Who has so far issued a real hell of tapes, lps, cds, 7"s, 10"s and so on with hits like "Ultimate Ambiance" lp, "Collapseland" cd, destructive locomotion (A REAL ANTHEM!!!!) cd to name but a few. For more info on his work, but also releases on his label too contact: MSBR, c/o Koji Tano, 1-108 Anjoji, Matsuyama Ehime 790, Japan.
E-mail: msbr@ppp.bekkoame.or.jp

Ok, Akifumi Nakajima needs no comments anylonger, not only being one of the coolest guys around the network and running one of the most killer tape labels around, the mighty GROSS, but also being the mastermind the godly AUBE, the Jap project that according to my lazy mind, has established in the 90's the more profound access to what I perceive as organic noise and not only of course that... And compared to other Jap projects, has the great ability to create and show each time a different face of his "sound explorations' either turning to more ambient textures, extreme noise, ritualistic (with a different meaning of the term of course), etc. And now handled out a recent "blitzkrieg over Europe" as well... Hhmm, actually to say now that info and GROSS catalogue is a must will be foolishly, cos to be honest is a real necessity!!!! Faith to our brother that is turning to one of the most influential Jap sound artists of the 90's to:

GROSS, c/o Akifumi Nakajima, 412 Higashianekoujicho Sanjo-agaru, Furukawacho Higashiyama-ku, Kyoto 605, Japan.

alien8 recordings is a Canadian label for who I know nothing actually, but recently had out a cd by Keiji Haino called "So,black is myself", and Aube's "Cardiac Strain". Upcoming are Merzbow, Bastard Noise, Masoona, David Kristian, Knurl/Aube split cd... for more info write to: po box 666, Station R, Montreal, Quebec H2S 3L1, Canada. E-mail: alien8@total.net, web: http://www.total.net/~alien8/

Well, also so far we have seen coming out some more Merzbow's, and yep, I know that many of you have started wondering finally what's this all about, anyway, that's another story, and though anylonger can't consume as much Merzbow as in the past thanks to the speed of light rhythms that his releases are coming out, but I think there is a really interesting one... or better to say, high time he was remixed. Yep, a new Scissors For Cutting Up Merzbow-tron (Scumtron) cd is out. No is not the remix of the SCUM masterpiece, but Panasonic, Autechre, Bernd Gunter and others remix Merzbow's pieces. Still haven't purchased it, but seems to be interesting enough. So give it a try. Well, also in his interview to previous Wire, said that forthcoming on the Extreme label is a kind of a Retrospective 50 (?!?!?!?!?!?!?!) CD box, that is to feature a lot of old and now unavailable material. Still haven't checked out whether this is a kind of an "abnormal" joke, or a serious perversion, but the risk seems to be a challenging one we'll see, anyway for more infos and news around Masami's upcomings (cds, performances, or whatever) drop a line to the well known address:
Masami Akita, 105 Parkside Corp, 7-32-14 Takinogawa Kita-ku, Tokyo, Japan
Sometime earlier this year Masami had a solo cd (non Merzbow I mean) on Che label as well, haven't heard it but deals with his S/M perversions, so give it a try... also check out his Extreme's "music for bondage performance #1 and #2 plus the Age of 369/Chant 2cd.

Some really hot news that have reached me the last months, is that Hall McGee the mastermnd behind the legendary US underground tape label Harsh Reality and the Mental Anguish project is back again and seriously kicking. Has started his new vehicle, Hal Tapes and reissues old material again as well, which includes some really killer moments of the 80's scene. For more info/catalogue write to: **Hal McGee, 1909 SW 42, Apt. E, Gainesville, FL 32607, USA. E-mail: Haltapes@aol.com**

ECTO tapes as well is another insane and killer underground tape label that kicks over many years now. And has to offer some really intelligent tapes of fine experimental, noise, etc musics. So for more info don't hesitate and write to: **Ecto Tapes, 5912 NW 62nd Terr OKC, OK 73122, USA**

La Deviation Totale, also seems to be a very charming label too, and if I am not mistaken (if yep, Sylvie as soon as I get back to you, go on the necessary corrections) is the label around the Ultra Milkmaids project too. For more info on releases, etc write to: **La Deviation Totale, c/o APMC, BP 6, 75462 Paris cedex 10, France.**

Alma Mater is a Spanish zine dealing with gothic/dark wave, etc. Seems to be well-known in this network, so if you are into these musics, is recommended to check it out. Write to: **Alma Mater, Apdo 27240, Barcelona 08080, Spain**

My Way, seems to be a really challenging and creative zine, leaned about it thanks to Nizagamah. Is around for some 10 years now and deeply devoted to the real underground. Is a sort of an indie culture zine in general covering literature, theatre, film, radio, music in general. As of music, well be it jazz, psychedelic, space rock, avant garde, whatever. And they run also a mail order. So for more info (as will write for sure) write to: **My Way, c/o Ulrich Gernand, Finkenstr 8, D- 59192 Bergkanien, Germany.**

Ahem, real underground lovers, I am sure that Nizagamah is a meeting place for all of us, isn't it? A newsletter published (if I am not mistaken) any longer by Amy Love solo (Messy is into dark ritual performance art and can be contacted at: **Messy, Kreypelstraat 4, 4561 CR Hulst, The Netherlands.** But is active for god knows how many years. Known also as Hahamandad and is a great help and support for many underground labels, zines, radioshows, artists, covering all musical styles from folk up to extreme noise!!! Anylonger Nizagamah is to come out annually, but recently received a supplement from Amanda (I've told you Leo before and you know it yourself, is like a disease that you can't cure, you have to "endure", hahahah, actually to experience all its pleasures & good/bad times) with more addresses, etc. For infos around their ongoing and neverlasting activities, including a culture shop/gallery, tape labels, festival organising, radio, etc. send your promos, love, faith, whatever to: **Stichting Hahamandad, Westraat 38, 4571 HM Axel, The Netherlands.** You shall never regret for doing so, trust me!!!!

Vagina Dentata Organ, are still active of course. A notoriously infamous legendary project that in the past provided us some really great masterpieces like "Music for Hashashins", "The Last Supper", etc. has a rather new cd out, (actually released in 1994). Titled "Un Chien Catalan". In order to purchase it and also to ask for more around their current activities and their WSNS label write to:

WSNS, po box 116, London N19 5DZ, UK

"El Espantasiestas" is a radioshow run by Antonio Murga, in Seville, Spain. Antonio presents in general obscure musics (avant garde, improvisation, noise, experimental, ambient, etc) Also writes in Margen zine in Spain, the only zine as he told me that deals with obscure musics in Spain. Funny thing is that still owe him an interview around the greek scene, gosh he'll kill me.... For info/presentation of your work: **Antonio Murga, Apartado 6010, 41080 Sevilla, Spain.**

Bruit De Fond is a radioshow specializing in obscure musics in general. Info/promos to: **Frederic Carre, 22 rue Benigne-Fremyot, 21000 Dijon, France**

XHPONOZON is a festival organising, organisation. So far have unleashed some reall memorable ones, like last years CMI spezial, the rather recent one with Esplendor Geometrico, Genocide Organ, Stigma, Winterkalte and No Festival Of Light. And recently a new brilliant one with CO Caspar, Bad Sector, Contrastate, Daniel Menche. So you can imagine around which beloved musics the organisation is around. For more info on their brilliant work (one of those that we'll never experience down here in beloved "absurdland") and upcoming festivals write to: **Markus Taubmann, Neumarkter str 50, D- 90602 Pyrbaum, Germany. E-mail: xhponozon@no-limit.com** And Markus accept my sincerest apologies for not having launched absurd earlier...

As long as I am refering to festival organising labels, eh, Noise Museum is not a new name too to you... couple of weeks ago Yann handled out the 3eme Festival Musiques Ultimes with loads of faves like Aube, Scanner, EAR, Main, In Bet Ween Noise, Contrastate to name some. But of course on his label still keeps on kickin serious asses with recent releases of Vance Orchestra cd, v/a Bunker Archeology, Spoke cd (Sons of Silence & O Yuki Conjugate). Also just issued a new Ultra Milkmaids 12", the 1st in a new series of 12"s he started. Of course still active are older yummies like Batchas cd, etc. Of course is a necessity to check out this label. Upcoming are many surprises including Maeror Tri's "Hypnotikum pt 1" LP, the 1st part out of 2, which is gonna be the very last lp relese of the German disbanded mythos... as of the 2nd part, well, let it still be a secret....

Noise Museum, 19 rue Colson, 21000 Dijon, France.

Cold Meat Industry also recently issued a really killer Deutsch Nepal cd, called "Compredindo...time stop!". This time Lina is collecting various moments recorded between 92-96 in a much more noisy -at times- way and is one of the best CMI releases I have came across the last months. Still active are cds of BDN, Deutsch Nepal, Raison d' etre, Memorandum, Mental Destruction, as of the rest what I prefer to say in a more a la gothic death industrialish sound. For the current catalogue of the Karmanik family write to:

Cold Meat Industry, po box 1881, 581 17 Linkoping, Sweden

Massimiliano Gatti, is another cool Italian friend. The mastermind behind Hax, Lunhare labels and b/b tapes that has so far to offer some really nice releases. The more "normally" experimental on Hax and more deranged releases on Lunhare. Still active are the Piume E sangue presenta il Duo Portugal cd and the recent "Life-Sense Revoked" cd of PBK which has collaborations with AMK, Hands To, Brian Ladd, Jarboe, Deaf Lions as well, and seems to be a great work of the US master. Also on b/b tapes of Macronympha, Kapotte Muziek, Blowhole, Killer Bug, Onomatopoiea, Stimbox, ea. Contact:

Massimiliano Gatti, Via Mozart 13, 20092 Cinisello (MI), Italy.

Well, it would seem a real crime not to mention of course the activities of my/our brother Guido Roelandt. All of you have heard or have seen/purchased the TDR zine. Well, the 6th delayed issue is on the way brothers & sisters to be ejaculated with loads more of nice infos, interviews, articles, reviews. Still active is #5 of course. Guido has also started his Myotis tapes/recs too. Actually mpd we celebrated its opening by issuing a limited edition split tape with P. Stevens of Escape 3 Org's Hautnah project. Still I think that our side could have been much more better...anyway. Hautnah's side really kicks asses, completely more different and complexed work to his usual ambient soundscapes. Trust me! I was really fond of it when I listened it for the fist time. Sometime later on the tape is gonna be available on Perverse as well (still hog insists on our going a slight digital remix of it... we'll see). The future for Myotis though looks really promising and briliant. It is that I have promised to Guido that won't write anything about upcomings, but trust me that you'll be surprised!!!! Some really hot releases are on the way!!!!!!!!!!!!!!!!! **TDR zine/Myotis recs, c/o Guido Roelandt, Reynaertpark 204, B-9100 Sint Niklaas, Belgium.**

Urthona is a really impressive label to be honest with you. Although unfortunately my info is very limited on their activities, have so far offered us some really unique releases. A Hands To cd a couple of years ago achieved to receive completely ambiguous reviews, but have offered us two really monumental reissues... Muslang/Guhl's "Deep Voices" (originally was issued on the legendary and radical free improvisations label FMP) and the re-release of New Blockaders's debut lp (originally issued in early 80s, on their sole TNB recs). And both are highly recommended to all the lovers, of what personally prefer to call "noise culture", though labels for these 2 masterpieces fail to work out, call them improvisation, noise whatever... who gives a fuck, let the sound speak of itself... Urthona, Schtzenhofstr 9, 51063 Koln, Germany

Let keep on seaching in my mail box here in my room, aha, that's wonderful... Evidence recs!!! Yep, what the fuck I am writing about? Actually Evidence is releasing blues and jazz cds for the likes of Art Blakey, Woody Herman, David Liebman, JB Lenoir, Screamin Jay Hawkins, Koko Taylor, etc. hhmm, guess nothing interesting for you so far (though there are a couple of jazz/blues releases that I really fancy in this catalogue) BUT since early 90's has started a really memorable reissue series, around the music of (one of my all time favest) SUN RA. Many of you for sure have his legendary "Heliocentric Worlds vol 1&2" (as long as are on ESP and easy to be found) but guess you are still after yourselves as well, releases on his own Saturn label. Evidence has to offer some really hot cd reissues of his work dating back in early 50's and until recently had released a lot of his most weird material covering the myth's greatest period (according to me) the decade between 60's to 70's when some of his lightyears ahead releases saw the daylight (and for a long time vanished into darkness too..) So if you are looking after some really great moments in the history of the late master, don't hesitate and drop a line for a catalogue and info to:

Evidence Music Inc, 1100 E. Hector St, Suite 392, Conshohocken PA 19428, USA

As long as I am refering to improvisations, and related, well, I must refer to an all time fave, call it legacy too, is the same thing... AMM. For me still one of the most radical projects around. Still active on their Matchless recordings are the cd reissues of their classics (AMMMUSIC 1966 is still active on Recommended) with bonus tracks and of course still keep on issuing splendid (meta)musics. Recently was out a 3ple cd set documenting various moments of their 30 year+ history and of course still available is the memorable "Veil of Tears" cd by Organum, plus the cd reissue of the magnificent "Flayed/Crux" split lp by Eddie Prevost/Organum that originally was issued on the Silent label. Also it is highly recommended to check out Eddie Prevost's "No Sound Is Innocent" book, a really superb release, featuring essays, meta musical narratives, info on the history and complete discography (including solos, collabs) of AMM. I gather that more comments will be useless.... Matchless Recordings, 2 Shetlock's Cottages, Matching Tye, near Harlow, Essex CM17 0QR, UK

Metamkine is according to my opinion one of the most important labels/mail orders around the European scene, specialising for many years in musique concrete, electroacoustics,improvisations, contemporary and in general "non academical" (sometimes academical too) musics and within its catalogue (better call it book) has to offer some really impressive releases around this genre and of really legendary labels as well. Also releases some really impressive cds and of course is some years now that is offering us the intelligent 3"cd series "cinema pour l'oreille" on which have seen the daylight recordings of Jim O'Rourke, RLW, Eliane Radigue, Luc Ferrari, Walter Rutmann, just to name a few. Definitely write to Jerome Noetinger and demand for his catalogue, trust me you will never forget for doing so. Also Jerome is distributing the Canadian magazine "Musicworks" which focuses in the above refered killer musics and each issue comes with a really impressive cd (usually thematic one). Also is involved in the open minded and radical French magazine "Revue et Corigee" (which if was written in English would have been the power leading European mag), so don't hesitate to ask for more infos around it.

Metamkine, 13 rue de la Drague, 38600 Fontaine, France

A couple of weeks ago, heard also news from our friend RLW, luckily, cos I was to lazy that hadn't get back to Ralf earler. Ralf passed me on some info around his recent releases and compilation appearances, so recent ones were the "Organised" 10" with Aube which was released on Meeuw Muzak, also has appeared on RegenerationDegenerescence cd by Kaon (France), Liminality cd (w/ Koji Marutani, PFN, ea) on the Jap Digital Narcis label (Europe by Touch), Antiphony 2CD on Ash Int, Treat the gods as if they exist cd on Auf Abwegen. And upcoming comp appearances are to be on Vage Geluiden (In Stereo) 10" (on Meeuw Muzak, which check it out as it will include some really nice surprises), on 30 Seconds 10" (Dirter Promotions). And now to the really hot news, upcoming on Selektion is RLW's (per)versions... RLW remixed by other sound artists, a really monumental work, which is called TULPAS, is gonna be finally a 5 CD set (originally scheduled for 4 CD) and will be accompanied with a 40 pages booklet, of course is needless that we ought and should support our brother!!!!!

And of course this is a slight cream around Selektion, the German mythos has to offer some really stunning releases too, like the "terrorized term" book by the "sound philosopher" (as I prefer to call him no matter how silly might sound to some of you), Achim Wollscheid, who also rather recently offered us a brand new cd which includes new recordings of the master after a silence of some years. Still active of course are releases of SBOTHI, P16.D4, the Itineraire cd (which if you haven't check it out by now then do it, including mail collaborations between Frans de Waard, Asmus Tiechens, Achim Wollscheid, Bernard Gunter, Giancarlo Toniutti) and much much more interesting releases. Contact address and for demanding more info on one of the -still- most radical network labels :

Selektion, Hohenstaufenstr. 8, 60327 Frankfurt/M, Germany

And of course when refering to Selektion must always mention the genious of Bernard Gunter. For a couple of years now he is doing his godly Trente Oiseaux label, and has so far issued some really memorable cds of the what's called "electroacoustic" musics genre and some nice noises as well. So if you share the same love for these musics and interested in sound artists like Francisco Lopez, Daniel Menche, Marck Behrens, Roel Meelkop, ea then don't hesitate and write to Bernd for a catalogue. Of course needless to say about John Duncan!!! Still active is his "The Crackling" cd (w/ Max Springer) recorded at the SLAC, and is one of the God's finest releases. Also still active is the unique "Home Unspeakable" cd, a collaboration between Bernd Gunter and John Duncan!!!! Need I write more? Ok, on Selektion you should give a try to check out Bernd's "Details Agrandis" cd. And if you were unlucky a couple of years ago and didn't get his debut one, then don't worry Table of the Elements has reissued it sometime before, and you can purchase it (ask also for catalogue with releases of Faust, RLW, Zeena Parkins, ea) at: **Table of the Elements, Box 5524, Atlanta, Georgia 30307, USA. E-mail: TotELEMENT@AOL.COM**

Trente Oiseaux, Firmungstr 27, 56068 Koblenz, Germany. E-mail: trente.oiseaux@online.koblenz.com
"or" bguenter@abo.rhein-zeitung.de

Aha, something I forgot to mention before and forgot to mention CCCC's web address, luckily mentioned it now, is http://www.bekkoame.or.jp/~kyas/endorphine.index.html

As of "alga marghen" unfortunately don't know much... have only purchased until now 2 cds, which were rather recently issued and promise in next issue to write more, as just found the contact address to write. They have issued a great (digipack too) Ghedalia Tazartes cd called "une eclipse totale de soleil" which actually is the reissue of his legendary "Diasporas" lp (1979) including a special 25 min new track especially recorded for this cd, and believe me sounds great and fresh as the lp material. The other masterpiece I came across is Herman Nitsch's "Musik der 60 aktion, Berlin 1978" which is also the cd reissue of the same lp issued back in 1979 and also has a great bonus track "musik fur Rita Nitsch geburtstag". Well both are real musts I can say and kick asses, so check out: **alga marghen, c/o Emanuele Carcano, via Grapolli 40, 20133 Milano, Italy.**

Let's keep on searching in my mail box, yep that's cool and spicy!!!! Old Europa Café. Pater Rodolfo, just got back to check if I am alive or not (cool of yours friend), and send me his latest acttive catalogue, offering as usual cool editions (mcs, cds, videos) of BCO, Contagious Orgasm, AMK, Inanna, IOS, Stratum Terror, Smell & Quim. Few months ago issued Maeror Tri's "Language of Flames and sound" cd, which is their official last one. And now active is KDNR's cd plus just out was the 3rd and final part of the Macrocephalous Compost trilogy, including videos of Murder Corp, AMK, Contagious Orgasm, Crawl Unit, Deutsch Nepal, ea. Plus in the pipeline are cds of TAC, Hybrids/Nebulon, Endura, Contagious Orgasm, ea. And also starts his new lim ed 12" lp series on which to come soon are lps of Sigillum S, Deathpile/Discordance, Merzbow/Haters, Aube, Law, Con-Dom, Necrofilia (not the old crap Italian band, this is a different project and is a collab project between Lunus and Atrax Morgue!!!).
Well, no further comments, just drop a line immediately to (& check out mail order too):
Old Europa Café, Via Le Marconi 38, 33170 Pordenone, Italy.

Next stop is Germany. And a really brutal label, Tonspur Tapes. The project behind the mastermind of Stefan Schwab! Yep, active for so many years and having offered us so far some really delicious tapes. Stefan has moved again to a new address and has also out new tapes of BCO, Mhlest, Marian Kafer, ea. For more info and catalogue write to:
Stefan Schwab, Am Galgenbuhl 17, 91161 Hiltpoltstein, Germany. Phew, thank god that was Stefan Knappe and just droned this new one, had the previous...

Carl Howard runs for close to a decade + now his legendary Audiofile tapes and has to offer a great variety of memorable and interesting tape releases. For more info and to obtain his catalogue write to: **Audiofile tapes, c/o Carl Howard, 209-25 18 Avenue, Bayside, New York 11360, USA**

Anachronismus is another great tape label, and has to offer too some really great releases. So for more info write to: **Anachronismus, Axel Ellinger, Bahnhofstrasse 57b, 55278 Hahnheim, Germany**
Obuh recs, is a godly Polish label, dealing around the mastermind of brother Wojcek of Za Siodma Gora. Wojcek has to offer some great cds for the likes of Noise Makers Fifes, Za Siodma Gora (check out their new killer one), Trance (Mason Jones's project and Obuh's cd is his greatest up to date), Rongwrong, Atman (godly Polish project), ea. Plus tapes of great Polish outfits, and runs too a great mail order. Wojcek has also started a limited 10" series, the Ksiezyk 10" I have really kicks asses, weird (as their debut 7" a couple of years ago) avant garde and gotta admit that there were times that was reminding me of more 70's progressive bands like Renaissance, Opus Avantra, ea. Don' hesitate and write for more info & catalogue to:
Obuh, c/o Wojcek Czern, po box 338, 20950 Lublin 1, Poland.

Let's go on to Finland, Moozhead is a new Finnish noise project, and already our brother Osku has a split tape out with a US noisecore band. Moozhead's sound reminds a lot of Aube, am not kiding at all, but in a more obscure vein but definitely the future looks bright for our Finnish friend, and needless to say that you should check out his debut tape, is a real masterpiece. As of the other band side, well, without willing to insult the guy, but can't say that his side had anything new to say to me. Have listened much more powerful bands of that genre. For more info write to: **Oskari Mertalo, Uusitie 4, 01300 Vantaa, Finland.**

Recently received an interesting flyer from our Italian brother Gianfranco Santoro, deals with a new Finnish noise zine, called Metamorphosis. Issue 1 as it says features interviews, etc. with Pain Jerk, Lassemarhaug, Agathocles (yep, Jan is still alive, kicking around, etc. in the way of the brutal death metal/grindcore's answer to Merzbow, though if I am not mistaken still Agathocles have more releases compared to Masami, not so sure though, as I have lost touch with Yann for about 8 years now...). Still haven't checked it out and gotta do so soon, but write to: **Panu Putkonen, Suonsaarentie 12 D, 50100 Mikkeli, Finland**

And of course as I am refering to Finland must mention a really impressively stunning label hailing from the cold North... Freak Animal recs, the label around projects like Grunt, Area 42, Noise Waste, Alchemy of the 20th Century, projects and sideprojects actually behind the mastermind of Mikko Aspa. Our brother has to offer us so far some really weird & lovely noise releases, mostly splits around his notoriously infamous Grunt project, with Aube, Bizarre Uproar, Cosmonauts Hail Satan, etc. So far has issued tapes, 7"s, 10"s all limited but of great taste. And have to mention my really beloved & remarkable Aube/Noaidi split 7", which I really loved!!! (still can't understand why Akifumi used this greek word for his 7" side, but that's another kind of joke) Upcoming are releases of Incapacitants/Junkdrome 10", Tiermes 10" and also from quite soon cds. In the pipeline is a really godly one CCCC/Jalpaz/Alchemy of the 20th Century split!!! Plus Mikko is handling out his Freak Animal zine, new issue of which is soon to come out! And also runs a small but interesting mail order as well. Need I write more?!?!?! Faith to: **Mikko Aspa, Imatrankoskentie 23, 55610 Imatra, Finland**

Gianfranco Santoro to most of you, needs no special intros and crap like these. Known for many years as the pervert behind projects like LSD (RIP), Discipline label (RIP), Suffer mag, Sin Org, Nail tapes, Alternative Ocean radio, and of course the godly death industrialers Mangled!!! Our brother, is carrying out a great mail order catalogue offering various weirdos (lps, tapes, cds, etc) hailing from various networks and genres. Also has to offer some nice tapes on his Nail label, recently received the impressive Deison tape that reminded me a lot of AMK, John Duncan, ea. Running faithfully his Alternative Ocean radio, that quite recently had a special interview with John Duncan (as the god anylonger lives in Italy - and still I am wondering what the fuck my greek friends were doing that day, except masturbating, fuckin around with women, etc and be supposed to attend university courses, but couldn't they turn on their damn fuckin radio and tape anything? Anyway, I am soon on my way to Italy, Master!!!!). Gianfranco's soon to have a Mangled tape out, actually we're co-producing it (Suffer & Perverse) to some 100 copies, including nice surprises. Upcoming on Nail as well, is a Nicolas Genital Grinder lim ed tape as well, including a recent radioplay for Alternative Ocean done with my friend Elias Hatzoglou of Physi Ilektron and some older radioplays. Also Gianfranco is handling out copies of the VITRIOL tapes series, which are seriously kicking asses and offer some real highlights of the Italian death industrial scene. Also he is the exclusive distributor to the sole lp of Massimo Toniutti, recorded and issued back in 91 and was collecting dust for some time...and is an ABSOLUT masterpiece!!!!For more info: **Gianfranco Santoro, Via Adige 8, 33010 Colugna, Tavagnacco (Udine), Italy.**

And as I refered to the godly VITRIOL, my favest tape series, you can write for more info around it and for deranged perversions of the weird minds of Luigi Russolo (Therabulq Leic), Stefano Biasin, Lunus, ea. directly to: **Dewis G., po box 47, 36060 Spin (VI), Italy.** Dewis is also the mastermind behind the obscure Lunus project.

Refering to my Italian brothers of perversion... of course should mention the insane genius of brother Marco Corbelli, the "miasma" behind the obscurely godly Slaughter Prods label!!!! And of course the godly Atrax Morgue!!!! For an obscure taste of death (catalogue & mail order too!!!) express your faith to: **Slaughter Prods, c/o Marco Corbelli, via Tartini 8, 41049 Sassuolo (MO), Italy.**

Release, Relapse's side label has to offer some nice releases again too, like Merzbow/Bastard Noise, Lull, and still active are BDN, Namanax, Pica, etc. For info/mail order write to ol' boy Bill: **Release, po box 251, Millersville, PA 17551, USA**
e-mail: Relapse@Relapse.com

And just received their new special catalogue/magazine edition titled «Resound», amigos, is highly recommended with loads of surprises, goodies and hot interviews!!!

Well, whenever I am refering to Relapse/Release, always should mention my brother Pat and his godly Red Stream recs. Pat has to offer except the usual death/black metal ones some nice cds of Endura, En Nihil, ea, a killer mail order as well, and of course recently issued the cult 3ple cd boxset "Perversion at all costs" including cds of Con-Dom, Taint, Smell & Quim and both 3 are kicking serious asses and include too great surprises. Needless to say is A TIP!!! And wish we saw soon a 2nd 3ple "perversion" coming out... for more info: red stream, po box 342, Camp Hill, PA 17001-0342, USA. E-mail: RedStream@aol.com.

And a sort of little mind-flash... what I forgot to mention earlier, hhmm, ahem, etc... ladies and gentlemen, I think that the godliest Japanese label needs no special kind of introduction to you, of course I am referring to the mightly PSF label!!!! Yep, a great label dealing around various genres of Modern Musics, and has to offer some really flabbergasting jewels especially of the Japanese scene, cds of geniuses like Keiji Haino's, and actually cds around many moments of his great career since early 70's and on. Also has issued the memorable cd reissue of Harry Bertoia's "Unfolding" (a real masterpiece and absolute must so if you don't have it check it out), but also newer names like the one of Toho Sara who were hailed as the "new Taj Mahal Travellers!!!!!!" with their remarkable debut cd. For more info and catalogue write to: PSF recs, 2-45-11 Matsubara, Terada BLDG 2F, Setagaya-ku, Tokyo, Japan. In Europe at least concerning the UK, know that is handled mostly via Virgin, and if I am not mistaken still Touch carries out cds via the mail order, but check out either Touch's or Metamkine's addresses for more info, for sure either Jerome at Metamkine or Mike at Touch won't have a problem to help you. Refering to the genius of Harry Bertoia, just another mind-flash, but RRR is still handling out the special offer of his 11 lp's for only 50 bucks, and is worth to check it out, trust me!!!

A few years ago, their debut Merzbow "Hole" cd release achieved various and really balancing reviews. Some time ago, MSBR's "collapseland" was hailed as one of Mr. Tano's greatest releases up to date and quite recently "A mind of a missile" blasted as real bomb in the network including 3 soundscapes of 3 sound artists... Schloss Tegal, Aube and the godly John Duncan!!! Of course am refering to Heel Stone recs, a really weird label from Germany. Still active is the msbr cd, which I highly recommend you to check out, together with "Ultimate Ambiance" and "Destructive Locomotion" I consider them as mr. Tano's greatest hits up to date. For more info: Heel Stone recs, c/o Maik Kapp, Hagenmattenstr. 23, 79117 Freiburg, Germany. E-mail: HeelStoneR@aol.com

The Gerogerigegege, is another Jap noise classic project. Juntaro also has to offer some nice releases on his Vis-A-Vis label plus distributes various Gero... releases on other labels. For more info though write to: Vis A Vis Audio Arts, c/o Juntaro Yamanouchi, 2-12-3 Hamadayama, Suginami, Tokyo 168, Japan.

For more good & killer Jap noise of course check out the catalogue of Alchemy recs, no comments on this legendary label... Alchemy recs, 1-15-9-507 Nishi-Shinsaibashi, Chuo-ku, Osaka 542, Japan

Mason Jones, is our brother behind the Charnel Music label, mastermind behind the Trance project as well. His catalogue of releases is weird as hell, as offer nice sounds from space rock up to extreme noise!!!! Also Mason is doing for sometime his Ongaku Otaku, a zine dedicated exclusively to the Jap scene. Plus has started Charnel's sister label Automatism Press on which so far has issued a book. For more info on our brother's never lasting activities write to: Charnel Music, po box 170277, San Francisco, CA 94117-0277, USA. Www site: http://www.meer.net/~charnel e-mail: charnel_music@cyberden.com
Must mention that Mason is handling out in USA releases of Nux Organisation (yep of KK Null) label and which are worth to check out too.

In previous absurd mentioned about a cd of Richard Ramirez called "Cultural Blockade" and was to be out on a new US label called Ignivomus. A couple of months ago that contacted Richard wasn't yet out, so if you are interested in it then write to: Ignivomus, po box 1135, NYC, NY 10116, USA

Of course concerning our brother Richard and his activities, either as solo, or as Black Leather Jesus, ea or his Deadline Noise recs, write to: Richard Ramirez, 17010 Blairwood, Houston, TX 77049, USA

As I have lost touch for sometime (Joseph don't get angry soon to do so...) don't know much news about our brothers Macronympha. But still active is their great split cd with the Jap noiseheads Goverment Alpha, plus various nice perversions on 7", tapes on their MSNP. For more info: MSNP, c/o Joe Roemer, 1180 Colgate Dr, Monroeville, PA 15146-3536 Pittsburgh, USA

Atmoject is the label behind the Aphasia project and the mastermind behind Richard Johnson. Richard just had a new Aphasia cd on Korm Plastics's kip series, but still active are his split cd with Brume and with Dachise. For more info: Atmoject, Aldersyde, Station Road, Banchory, Kincardineshire AB31 5XX, Scotland, UK

The Aphasia/Dachise split cd is in co-production with the US, Realization label, who also offer great cds of Asmus Tiechens, QR Ghazala, ea. plus incredible tapes as well for the faves of BCO/IOS, Kapotte Muziek, ea. Info at: Realization, 9452 Telephone Road #116, Ventura, CA 93004, USA

Refering to UK, our brother factor X, is of a new address for sometime now, which is: easy noise, po box 313, Exeter, Devon EX1 2YX, UK

Also copies of the Aphasia/Dachise cd can be purchased at Dachise's address (ask also for info) which is Dachise, c/o Paud d. Knowles, 88 Kingsley rd, Harrogate, N. Yorkshire, HG1 4RD, England.

Crewzine as you must already know is dead & buried (really sad), but Richard is carrying out a tape label now and has issued 2 fuckin killer tapes of Einleitungszeit and for more info on his current activities write to: Richard Gurtler, Druzicova 2, 82101 Bratislava, Slovakia

Archegon is a label I really fancy, specializing in improvised electronics and is the label around the Neglige and Six And More projects. Also carries out a small but really impressive mail order. Six And More's latest cd is called "Blue Q" and is expecting you to taste it... Archegon, c/o Gunter Schroth, AM Alten Weg 27, 55127 Mainz, Germany

Aha, forgot Joichiro when was refering before to Japan... ok, Neds needs no intro.. the classic Japanese record store/distributor... Neds, 2-14-3, 1F Ohara, Setagaya, Tokyo 156, Japan.

Under the Flag, is a hot Belgian newsletter. Really brialliant and focuses on obscure musics in general plus some gothic, etc. Being around for a long time now needs no presentation, just faith to: Under the Flag, c/o Didier Delhez, rue de Selys 9/3, 4000 Liege, Belgium. E-mail: ddlhz@skynet.be

Les Deux, is a label/mail order around Klimperei, Deleted, Al & Del, C-Drik & Deleted projects and distribute their brialliant releases on theirs and other labels. Catalogue/info to: Les Deux, c/o Francoise & Christophe Petchanatz, 8 rue Juiverie, 69005 Lyon, France.

Sepulchrales Katakombes is the label around our brother C-Drik & Agnes Gilson. Have to offer some great tapes around their projects and other ones, and sounds ranging from electro up to nice noise! Was honoured a couple of years ago to be on one of their comp tapes called Archive Humaines vol 1... Sepulchrales Katakombes, c/o Agnes Gilson & C-Drik, 18 bis rue notre-dame, 7000 Mons, Belgium

DNA is a zine dealing with ambient, industrial, noise, gothic, electronics, and in general obscure musics. For more info/ samples, write to: **DNA magazine, c/o Nuno Map, AV. D Joao I N 14 5 DTO, 2830 Barreiro, Portugal. E-mail: NUNO.A.PEREIRA@ISLA.PT**

Jerome Soudan is a sound artist and is the mastermind behind the Malaena project. Some years ago he was doing his own label in France called "Le Breuvage" and on which he issued Malaena's first impressive tape. Throughout the years Jerome has been involved in various projects like Azile, 129 Morts, Introit, or performing under the name Tetnes Noires and also been involved in the project of Von Magnet! Heard sometime ago from our friend, receiving a copy of the Malaena tape in case I can afford a cd issue of it, being impossible to do so on Perverse (as otherwise gotta either go on a financial harakiri, commit suicide, or rob a bank perhaps) well, and just in case you are interested cos the tape really kicks asses and was one of the really impressive I was coming around the last months... then feel free to contact our friend for more info at: **Jerome Soudan, Lowestrasse Nr5, D-10249 Berlin, Germany,** you'll never regret for doing so...trust me!

Jerome passed on a couple of intersting flyers to check out &pass on as well, in which I found...KUNST, is a zine, issue XI (1996) includes Raksha Mancham, Brion Gysin, Naked Apres, Philippe Laurent, ea. Address for info: **Kunst, c/o Denni P, 5 Quai des pecheurs, 67000 Strasbourg, France.**

Also Masodic Latas and Straight Edge are 2 zines who recently shared the same collab issue including Maeror Tri, Rapoon, an eye on the more danceable musics, also trans-global underground (who also backed up with sounds the recent cd release of our UK friends Operation Mind Control, yep remember that late 80's legendary UK noise project around the Chainsaw cassettes label?), Cold Spring recs, Jarboe, Butthole Surfers, ea. Info at: **Racz Mihaly, Budapest XIII.u.35 1172, Jungaary** or **Vizler, Tibor Gyor Sarkereki u. 29 9019, Hungary**

Artware is carrying out for distribution Romain Slocombe's book "City of broken dolls" issued on velvet publications (who also have to offer some more killer books as well, including a recent reissue of Krafft-Ebing's "Psychopathia Sexualis" classic). And also on Artware sometime soon this year is to come out a book by Slocombe as well, dealing with Bondage in Japan (anxious to see it!!!). Also Donna is carrying out copies of Schloss Tegal's recent cd releases, plus their "Grand Guignol" and "Oranur" classics (latest one on lp too!) plus the usual jewels on Artware like De Fabriek, Paul Lemos/Joe Papa, and loads loads more and of course needless to say about the a la book shape catalogue... upcoming is a cd also of Kiyoshi Mizutani, who needs no comments as is a name strongly related to the early days of the Merzbow legacy.... faith to: **Donna Klemm, Taunusstr 63b, 65183 Wiesbanden, Germany.**

V2 Org, -the Dutch mythos as I prefer to say- is a beloved festival organising, record producing, ea label. Still active they have the memorable 3ple 3"cd set of RLW's/Bernd Gunter's "un ocean de certitude" release, which kicks asses, upcoming is a haters 3"cd called "hearing mud dry" and also a Leif Elggren/The Gerogerigegege split 10". For more infos (and check out the hot mail order catalogue including loads of killer books as well) and demanding as well info on upcoming festivals, etc. write: **V2 Org, po box 19049, 3001 BA Rotterdam, Netherlands. E-mail: peterd@v2.nl.** Also check out the xs4all www site for more info, haven't done it so far, but give a try to Peter Diumelinks's name, ok? You won't regret amigos...

Murder Corp, is another great pervert Italian project, or better say the new MB!!! No kiding at all, for info and great mail order with tapes of Murder Corp, MB and other preMB Italian classics, plus Murder Corp lps, and more news write to: **Daldoso Moreno, Via Capitano Bottego 21, 2004 Nova Milanese (MI), Italy.** And of course check out his Pure cd "New Crimes" including his best highlights of his same titled 8 mc boxset. You'll never regret for doing so, experience some nice death around!!!!

Our brothers at Tesco Org have some nice and interesting releases to offer us... recently was out Daniel Menche's "Hymns for sliced velocities" long awaited masterpiece, which really kicks serious asses and is limited to 600 copies, so if you haven't got it so far then go on before is too late. Also the weird Richard Ramirez "I Keep my stuff locked inside" lp, which have to mention has a great cover and really intelligent artwork (believe it or not, being too fed up in the beginning, when I got it, phoned to Tesco central asking Kohl, where the fuck is the key to unlock it, by the time we were chating, and Kohl was telling me "there's no key, that a part of the game" realised how it opens...), also active are still nice delicious jewels of Contrastate, Operation Cleansweep, Vromb, CO Caspar (the CD edition of the master's s/t tape and is AN ABSOLUT TIP & MUST, so hurry up before's too late), Contagious Orgasm, ea. Of course some news are coming from their Functional sidelabel side... a Dagda Mor cd was just out, and still more treasures on this label are waiting you to discover them, cds of legendary and weird projects like Satori, Contrastate, Illusion of Safety, ea. Also anxiously waiting the upcoming ones, including the long awaited godly masterpiece "Remember" the double live lp of Genocide Organ!!!!! Which of course will be kicking asses!!!! Plus in the pipeline is a 4cd documenting Tesco's last year festival including Inade, Con Dom/Grey Wolves (yep the 2 legends into one powerful outfit), ea...

Ooopsss, yep, still active is the memorable New Blockaders "TNB est mort" 2cd/booklet set, no comments on it, as deals with an old all time fave, and thank god was Tesco to issue it at last a couple of years ago...as originally was scheduled since early 90's to be out on Vis-A-Vis, flyers for it were spread at that time, but no 2cd ever came out.... never learned why...

And as usual check out the annual Tesco catalogue, insist on getting it, and recent updates, with loads of surprises, coming to cool democratic prices from Europe's top power leading hardcore electronics (etc...) label.

Plus, our brother Kohl is looking after the current address of any member of an old 80's German project called "Chazev" (no, am not refering to the new band called Chavez, for god's sake...), so anyone, who can help our brother please get in touch with him, "every little helps"... Express your faith and support to our brothers at Tesco to:

J. **Kohl, Holbeinstrasse 8, D-69469 Sulzbach, Germany.**
E-mail: Tesco-Organisation@t-online.de
or
K. Hilger, Gralsstrasse 8, D-68199 Manheim, Germany

And let's go on to another fave label from Germany, of course brothers and sisters am referring to our brothers at Praxis Dr. Bearmann label... recently had out a new Taint cd (luckily this label showed the necessary interest to the US noise master), and still active are the lps of Grey Wolves "Catholic Priests fuck children" , Contagious Orgasm "Seeking Sensation Scale Music" (and as you got it right, Hiroshi, plays with the SSSM name in all the titles), the ultimately cult comp 3lp set of the decade "War Against Society" (feat. 1 side each, Law, Militia, Grey Wolves, Streicher, Viktim Kennel, Con Dom). Also 7"s of K2 (kicks asses), Smell & Quim, ea. Plus on their more "ambient" sidelabel Katyn recs, to find cds of Exterior Mirror, Caul (when I listened it for the 1st time in pure darkness had the shit out of me), Drift, ea. Their future looks much more orgasmic, so get in touch with our brothers and demand their catalogue of releases. More comments are useless... faith to our brothers Martin & Rudiger to:
PDB recs, c/o Martin Bauer, Hirschstr. 7, 89278 Nersingen, Germany

Banned Prods, the vehicle of our brother AMK, has to offer some killer releases as well, including tapes of MB, Daniel Menche, haters, AMK (of course), Francisco Lopez, blackhumour, John Hudak, Daniel Menche, some nice comp of Jap noise. Plus perversely hot 7"s of Daniel Menche, Chop Shop, Small Cruel Party, ea. Including also the 7"s of K2's Kinky Music Institute, including K2&RLW, K2& Runzelstirn & Gurgelstock and soon (if not yet out) the K2&Aube one. Need I write more infos around AM King? Banned prods, po box 323, Fremont CA 94537, USA

As of K2, you can obtain more info around this intelligently powerful Jap noise unit and KMI's catalogue to: Kimihide Kusafuka, Crest Court Motoyawata 403, 1-23-19 Yawata, Ichikawa-shi, Chiba 272, Japan

Taint, stands as one of my favest US noise outfits, one of my most beloved sick and pervert ones!!! He is doing for many years now his zine called "Taste Of Bile" which believe it or not have never seen even how it looks like!!! Hahaha, sounds really weird! The zine is doing as far as I know with bizarre b-movies. But you can write for more info around it and Taint of course to: **Taint, po box 7150, Waco Texas 76714, USA**

Aha, here we are, my friend Jonathan at Malsonus, yep, a really cool deranged amigo...just rushed me a promo cd of his brand new hot US noise release the Blunt Force Trauma project, which is a collaboration between his Deathpile and Gruntsplatter. Active on his label are still cds of his band Dead World (a band balancing between doom/death metal up to extreme powerful noise!!!), and coming on Malsonus are (godly lovely news amigos!!!!) Hollow Earth cd (collab of Jonathan Canady of Malsonus and Michael Hensley of Yen Pox!!! You imagine what to get!!), Aube/Deathpile collab cd!!! Jonathan Canady cd, and a compilation called The Sound of Sadism!!!!! His current catalogue can be purchased at (and has his top 30 as well, amigo yep, "Reek of Putrefaction" still is one of my all time favest lps, besides is its opening track that close to a decade ago started it all... Genital Grinder!!! As of Napalm Death, sorry, will sound more "traditionalist" but still a "scum" and "from enslavement..." aficionado!!!)): **Malsonus, c/o J. Kanady, po box 18193, Denver, CO 80218, USA. Www site: http://members.tripod.com/~deadworld/index.html**
And by the way, a Deathpile cd is to pop up on Pure someday soon!!!!

Other useful address I mentioned in the Malsonus cat... hhmm, yep, Less Than Zero address is **c/o G. Giuliani, P.zza A. Moro 7, 57025 Piombino (LI), Italy**, to who I shoulda move my ass to get in touch soon, as no matter how Giuliani likes or not, has to express us his impressions on his recent Pure "Dead Body Love" cd...

And luckily was Malsonus, otherwise I would have forgotten it... our friend Peter Zincken. Yep, Odal, who's back again in action with his classic Nihilistic recordings, and who recently had a 7" out (the artwork of his and info were much more insane since one his final early 90's recordings, the "Penis Joy" (w/ factor X) on Chainsaw). For more info on his activities write to: **Peter Zincken, Just pier 22, 1506 BZ Zaandam, The Netherlands.**

Membrum Debile Propaganda, is a rather new label, so far have came across some 7"s which were really powerful! Also was a cool surprise to see brother Magus Wampyr Daoloth of Necromantia (godly greek black/death metal outfit) having out a NAOS (one of his solo projects) 7" out!!! For more info: **MDP, Lessingstr. 21, D-97990 Weikersheim, Germany**

Self Abuse, the label behind the godly Skin Crime, keeps on offering some nice noise, be it on tape, 7", cd, or any other kind of weird media... It is a necessity to check out our brother's Patrick catalogue and his superb releases of names like Aube, Merzbow, Murder Corp, Taint, Hanged Man's Orgasm, ea... Faith to: **Self Abuse, 26 S. Main st #277, Concord, NH 03301, USA. E-mail: Selfabuse@selfabuse.mv.com web: http://www.mv.com/ipusers/selfabuse**

Let's go on to another ol'good pal who's been a real great help and support (especially for me) so far...mr. Rene Heid. The sick mind behind the Rund Um Den Watzmann label who offered us some time ago a memorable Aube 12". Rene is mostly dealing with hard to find rarities, etc. of various musical styles of course, be it new wave, industrial, noise, experimental, and much more. His catalogue is usually divided in various musical parts (including my all time beloved section of electronics/avant garde/improvisation/modern music) and offers all medias (lp,cd,mc). So if you are interested for more info don't hesitate and call him, check out his catalogue, and ask for upcoming obscurities on his RUDW label, is always a shock, gotta admit it... **Rene Heid, Boulevard Heuvelink 176, 6828 KX Arnhem, The Netherlands.**

Darren Brown is the mastermind behind projects such as Boy Dirt Car, Impact Test, ea. Some months ago he send me a 7" of his the rawsounds of which were recorded in various locations all over the globe, and funny but also a 10 minutes walk on foot, from my old apartment in Kallithea, Athens!!! You can contact him for more info and ask for his releases at: **Darren Brown, 2042 Massachusetts, Lawrence KS 66046, USA.**

Darren's 7" was out on the Mexican "**Dolor Del Estamago** label. On which rather recently we experienced an impressive MEV 7"!!! No is not including old recordings, but recordings done in 94 on the occasion of a project's incarnation, but amigos kicks asses. Also mentioned in the latest RRR a MEV "original MEV" cd, haven't received yet, so don't know more... For the label's catalogue, either check out RRR or write to: **Apdo Postal 12-500, 01634 Tamauupas, Mexico.**

Pinch a loaf has also to offer some nice and interesting noiz... have only their MSBR "electovegetarianism" 7" w/ object and "assembly instructions" by our crazy Jap friend mr. Tano... for catalogue to: **po box 4923, Downey, CA 90241, USA**

And back to Greece! Yep, to my friends Anastasis & his girlfriend Dawn Stevens (yep sounds right as a US name to you). They run their beloved hobby mail order catalogue and offer us some nice musics, of labels like Incus, Matchless, Tzadik, Lovely Music ea. Yep, you guess right, dealing mostly with improvisation, modern musics, ea. So if you are running a label focusing yourself too in these musics, don't hesitate to send your catalogue and wholesales to: **Contra Music, po box 78506, Tzitziphies, 176 02 Kallithea, Athens, Greece.** Support and be supported brothers... by the way Anastasis, when did you say that we're leaving for USA?

And now to an all time belove fave label, Touch!!! Ol' boy Mike, keeps on issuing all time long godly masterpieces. Out on touch were recently the impressive Fabt cd, Mark Van Hoen's "the last flowers from the darkness" cd, and on ash saw the daylight another brilliantly efficient perversion, the 1st part to a trilogy. This one deals with Japan and is called Chiky(u)u and stands as one of my favest cds for the last months (also has my vote for one of the best in 97 so far) including soundscapes of aube, Utah Kawasaki, msbr (mr. Tano in his more "ambient" insanities!), Koji Marutani (superb as all the times the master is), Toru Yamanaka, Akira Yamamichi, ea. Forthcoming are the European and US parts, so stay tuned. And of course as usual active jewels on Touch like John Duncan's "Send" cd (the god's more harsher release in the 90's so far, and comes in an intelligent package, with a nice booklet which is a great guidance as well to the master's philosophy, and of course includes intelligent musics, in the way He only knows how to create), Nocturnal Emissions, Ryoji Ikeda (Hausswolff when he was here told me to move my ass and check it out as is fantastic, a track I listened was superb aka is a masterpiece), Sandoz, Scala, Etant Donnes, Soliman Gamil, HoH, ea. Plus booklets, periodicals, tapes and in conjuction with the Grey Area of Mute, the classic jewels of Hafler Trio!!! On Ash, still active the flattering Disinformation "R&D" cd (really impressively efficient "noise" (?!?!)), CM von Hausswolff lp (crazy Michael as usual...), S.E.T.I, Scanner, ea and of course the ABSOLUT musts comps of "Antiphony" (including the Disinformation covers by RLW, J Duncan & G Stefani, Kapotte Muziek, People Like Us, LOSD, Zbigniew Karkowski & Eric Lyon, ea) and "A fault in the nothing" (w/ J Duncan, b gunter/J hudak, RLW, Merzbow, CM Von Hausswolff, Oval, Ryoji Ikeda, ea). Of course the memorable national anthem of **Elgaland/Vargaland**. Plus as usual the mail order catalogue including releases of Time recs (check out "urban primitive" ambient lovers), Charrm, Grey Area, Piano, Jliat, These, ea. No further comments, still you haven't drop a line, e-mail or something? Don't decay write today!!!!!

Touch, 13 Osward Road, London SW17 7SS, England.
e-mail: TOUCH@touch.demon.co.uk
www: http:/www.touch.demon.co.uk/

or check the releases of those 2 radical labels at your local Touch/Ash distributor, and we are still anxiously wait for the long awaited CD reissue of the Duncan/McKenzie "contact" collaboration cd...

The Motivator, is a mail order offering lps, tapes, cds, videos and paraphernalia around punk, hardcore, industrial, grind/noisecore, death/black metal, indie, experimental, ea. For catalogue send IRC to: **The Motivator, 127 Bawtry Road, Tinsley, Sheffield, South Yorkshire S9 1UY, England.**

Cold Spring is another UK highlight, having offered us so far some really remarkable releases. Still active is Psychic TV's "those who do not" cd (reissue of the 83 classic), v/a : Seedmouth cd (w/ IOS, Deutsch Nepal, Cranioclast, EAR, Inade, Inanna, Lustmord, ea), Inade's "Aldebaran" debut cd masterpiece, and of course CCCC's "Flash" cd jewel filled with loads of beloved psychedelic noise colours/sounds!!!! Info/catalogue: **Cold Spring, 87 Gloucester Avenue, Delapre, Northampton NN4 9PT, England**
Justin at Cold Spring is involved in a new mag called Immerse, its debut issue included weirdos as Autecre, Bland Lung, CM von Hausswolff, Staalplaat, Shinjuku Thief, ea. For more info write: **Immerse, 106 Plover Way, London SE16 1TZ, England.**

To go on Maastricht, The Netherlands, don't worry it's not about some new EEC "noise" contract, but for a great new label called Meeuw Muzak. Jos Moers (the guy behind it) has so far issued some yummy vinyls and promises more surprises for the future. So far have seen the light of the day releases such as The Gerogerigegege's "Veel Plezier"7", Kapotte Muziek's "Luisteren naar" 8", Aube's "sacrament" 7" and -my beloved- RLW/Aube "organized" 10". Upcoming is a comp 10" called "Vage Geluiden (In Stereo) about which so far know of contributions of RLW, Frans de Waard (under various of his projects, and a very special Kapotte Muziek track (one of my favest, and still feel so honoured...)) and god knows what other insanities we're going to experience from this impressive newcomer...
Ask info at: **Meeuw Muzak, c/o Jos Moers, Weth. V. Caldenborgahlaan 22, 6226 BT Maastricht, Netherlands**

For sometime too, was seeing Bad Alchemy in Drone's catalogue and seemed to me to be a great fanzine which I hadn't checked out yet (snif, snif, in German...) until I moved my ass (wow too original of mine!!!) and asked Stefan what's all about, so let's leave brother Knappe to explain: "Bad Alchemy is a great cassette - magazine dealing with Avantgarde, Jazz, Improvisation, Post-Industrial, Ambient, Noise. The last two issue of which included 7", I don't know what comes next (normally cassettes)" **Bad Alchemy, c/o Rigobert Dittman, Franz-Ludwig-Strasse 11, 97072 Wurzburg, Germany.** So why don't you chek it out?!?! It's cassettes usually have nice surprises too!!!

Supreme Tool Supplies is not an unknown label to guitar noise lovers, around the mastermind of our insane friend Jac Van Bussel, and (one of his) project Lewd. Jac also is responsible for the unique DMDN cd on Pure (including a couple of tracks in collab with Frans de Waard), as is a project that shows his more noisy face. But also Jac was the pervert behind the legendary Midas Tapes and also together with other insane Dutch amigos involved in the brilliant project of THU 20. Hold on, cos there's more... also is handling out a radioshow on the pirate radiostation "Radio Banzai" and broadcasts any kind of insanity that you can imagine (grind, noise, hardcore electronics, electroacoustics, etc. Plus he has to offer some nice releases on his Supreme Tool Supplies including Lewd material and a really memorable 10 MC boxset called "Midas Tapes Complete" and as you imagine is the what you get, the tape comps, plus the tapes of IMCA (legendary & almost unknown today Dutch insanity), Thu 20, IOS Smolders, DMDN, and much much more & is highly recommended!!! Also still active the 2 classic THU 20 cds!!! For more info/promos, etc to: **Supreme Tool Supplies, pb 1859, 5200 BW, 'S-Hertogenbosch, Netherlands**

It's been quite sometime since I last heard from Gender-Less Kibbutz, but if you are interested in their nice catalogue (aube, blazen y sharp, ea) write to: **Gender-Less Kibbutz, po box 158469, Nashville TN 37215, USA**

Is also our insane friend Rudolv, for more recent news to: **Schimpfluch, c/o Imvluss, po box 4804, 8022 Zurich, Switzerland**

Heading on to an all time **deep & big love**, yep brothers and sisters am refering to **Staalplaat** and related, let's take a look to recent and active releases, still active is the memorable "shiroseasons" thematic comp cd on Daniel Menche's Shirocoal label (marketed and distributed by Soleilmoon) based upon the 4 seasons of the year and 4 sound masters are presenting their views, Aube, Small Cruel Party, Daniel Menche and the mighty Kiyoshi Mizutani!!! Also still active is the incredible debut cd of Mnortham/Jgrzinich "the stomach of the sky", that kicks serious asses and if you haven't purchased it so far then do it before's too late!!! You won't regret for doing so, trust me, one of the most intelligent cds I have come across the last months...also is out a new "unlimited" this time Muslimgauze cd called "Narcotic" and seems to be great and challenging enough... Of course is out the new Rapoon cd called "Easterly 6 or 7", LOSD's "Organic 23" cd&5", Muslimgauze's "beyond the blue mosque" a comp cd including some of the finest moments expressed in his last years releases on Staalplaat's Muslimgauze special series...

Soleilmoon has some news too, including a new Controlled Bleeding cd called "the poisoner", which haven't yet heard but rumors say that is greater than the "Golgotha" one! A Nocturnal Emissions cd called "Tharmuncrape an "goo" is out too!

Let's go on to a great love of mine, the "mort aux vaches" series, yep, out and active are beequeen's "stet son" cd, that needs no comments, needless to say that beequeen lunatics, is a must! Maeror Tri's final cd release, the mighty "Hypnos/Trance" where the masters present and some of their most brutally intense and obscure recordings the sound of which also reflects to my mind projects like zoviet france, hafler trio, throbbing gristle, but which of course is a real Maeror Tri original! And some nice news around forthcomings on the series... yep, here we are, fresh news ejaculated from my fax a few minutes ago...Negativeland cd, David Shea and well, what I expect like a maniac for some months now to see coming out, and since the very first day that Frans told me the happy news, I bursted into tears of pure hapiness!!!! Yep, ladies and gentlemen, a hot **JOHN DUNCAN** mort aux vaches cd!!!!!! Officially the god's 1st unofficially the 2nd as we must recall the memorable and incredible mix of Merzbow's mort aux vaches cd almost a year ago, that made it to sound as one of the most interesting Merzbow releases of the last years!!! Needless to say how anxious I am to see this ultimate masterpiece coming out!!! It's thanks to such releases that I fall day by day more in love with this incredibly insane label!!!

Aha, I forgot, yep, is also the Merzbow "Magnesia Nova" we had co-produced some time ago, still must be some copies available, otherwise check out Soleilmoon who have or contact Masami directly.

Going on to the mighty Barooni, to the other great shock around Staalplaat's incredibly magical world... Roland has some more nice shocks for us, a 4cd boxset of Ronald Kayn's "Tektra", which is a real flabbergasting masterpiece, needless to tell you!!! Of course Kayn needs no suggestions or comments, known for his work around the opus of Gruppo di Improvvisazione Nuova Consonanza (also the project around Bertoncini, Evangelisti, Morricone, ea), his solo works as "cybernetics" and loads more. Also has out a new cd of Charlemagnes Palestine, which actually is a recording of the early 80's recorded in a church in France. Cd is called "Godbear", of course is still active last year's memorable cd reissue of his "Four Manifestations..." 70's anthem. And Roland promised that sometime soon we'll experience brand new recordings of the master!!! Plus a new Heemann cd called "Days of the Eclipse" and still active the classic Barooni jewels, including obscurities like Asmus Tiiechens, Thomas Koner, Kleg, ea.

On Korm Plastics, the slaughter goes on perfectly well let's see, Dead Fish Fuck lp, Ultrasound lp, LOSD 10", The Square Root of Sub lp, ea. Plus cds on kip by stilluppsteypa, and still active the rest of the series jewels, like Ceremonial Silence, Osso Exotico, Martusciello, Psychoacoustic Soundclash vol. 1 and Maeror Tri's "mpd" classic!!!! Plus just out, Aphasia's "stereoisomerism" (really Richard you are turning 24 this year? When, me in August...) which includes special contributions from people as Christian Renou (Brume), Cedric Peyronnet (Toy Bizarre), Paul Knowles (Dachise). Needless to say it eh? Yep, check it out!!! Plus the same holds for the Stilluppsteypa cd, both kick asses...

Plus you can always ask for infos around Multimood's releases as well, including Jeff Greinke, Peter Frohmader, Asmus Tiechens, ea releases. Also via Staalplaat are carried out some incredible releases on other labels as well, highlight of all I consider the great Raum 312 label, via Staalplaat is the fantastic Asmus Tiechens/Arcane Device collab cd, Y-Ton-G's debut solo cd which is extremely obscure and powerful, the cd reissue of Jeff Greinke's "over ruins/moving climates" tapes, plus why not asking info around other releases of the label including cds of John Watermann (one of his best together with his ND cd), Jorg Thomasius (no comments!!!), beequeen (masterpiece!), ea.

Of course as usual ask for mail order catalogue offering older and still available Staalplaat & related releases, also check out some cds of the Anckarstrom series reissues, active still are the Arcane Device cd, Hafler Trio "play" cd and of course the special for this reissue series double masterpiece and my all time favest... John Duncan's "River in Flames/Klaar". Including the original Anckarstrom cd plus as a bonus the "klaar" cd that originally was out on the Extreme label (in Europe was marketed by Normal recs at that time), which is highly recommended especially to Duncan neophytes as a first guide to listening, and an ABSOLUT MUST for the Master's aficionados!!!. Plus still active is John Duncan's "Dark Market Broadcast" cd, His first on Staalplaat, quite harsher and more noisy reminding his early 80's recordings but still lovely and sounding fresh as the first day I purchased it and grew my madness/love greater... Plus highly recommended to check out the Anckarstrom live cd, including Guds Soner, John Duncan, John Duncan & Zbigniew Karkowski, Hafler Trio, Phauss, ea...

Also check out the efficient CD 100 "The answering machine solution" including highlights like Leif Elggren, Karl Blake, ilios, people like us, ea...a uniquely incredible CD!

So far so good, just for the first part contact addresses are:

Staalplaat, po box 11453, 1001 GL Amsterdam, The Netherlands. E-mail: staal@euronet.nl (same addresses for Korm Plastics, Barooni)

Soleilmoon, po box 83296, Portland OR 97283, USA. E-mail: Soleilmoon@aol.com

a web I recently found, and yet haven't checked out but give it a try, around Staalplaat was: **http://www.compusmart.ab.ca/tbennet/staalplaat/st-home.** Also speaking of John Duncan, try this one too: **http://hyperreal.com/music/kudos/touch/jdunc.htm** haven't checked out but seems interesting...

Also Soleilmoon (in USA) and Dark Vinyl (Europe) are handling Side Effects, on which recently was a Daniel Menche cd out, called "Screaming Caress", plus active cds of Monte Cazazza, Lustmord, Psychophysicists (A. McKenzie & A. Newton), Legion, ea... As of Soleilmoon told you info and have address, as of Dark Vinyl, has to offer some nice cds as well, including Archon Satani too, plus the memorable early 90's reissue of John Duncan's classic "Riot" lp including as a bonus a unique CV Massage track with the intelligent title "Brutal Birthday". Also is the label under Paragoric (who had reissued TG's "Assume Power Focus" lp on cd) and more. Info/catalogue: **po boxx 1221, 90539 Eckental-Brand, Germany. E-mail: 09126288396-001 @t-online.de** (no is not a joke is the e-post address...)

On addresses too... Raum 312, Erlenstr. 117, D-28199 Bremen, Germany (to check out the non Staalplaat exclusives jewels and get more info if you wish). Multimood, box 53095, 400 14 Goteborg, Sweden. E-mail: multimood@algonet.se & web: httlp://www.algonet.se/~harakiri

Of course is also Christoph Heemann's "Streamline" megagodly label who offers cds of Intersystems (late 60's obscure Canadian electronics masters), Morphogenesis), Limpe Fuchs (of the Anima...mythos), Merzbow/Heemann, RLW, John Duncan (the uniquely constructed "Incoming" including 2 tracks in collab with Heemann too, and is His most "ambient" release up to date for me and a real MUST). Info to: **Streamline, Horngasse 2, 52064 Aachen, Germany and try too: http://www.cortical.org/**

Oops, yep, ask Staalplaat for infos around the God Factory series (w/ CMI) too! Forgot that! One mind...one bastard you see..and some Duncan related:

http://www.euronet.nl/users/springer

http://www.slac.stanford.edu:5080/detailed.html

Heading to the last page of this issue, let's see, ok, holld on a moment to fuck around my mail...

yep, Trevor Blake, ok, ol' boy after the well known problem with the SPK book, has started for sometime now his project Gadgetto performing often here and there at the States. You can reach him at: **Trevor Blake, po box 2321, Portland, OR 97208-2321, USA.** Also give it a try if he still has copies of his legendary -& disbanded- OVO fanzine.

It's also our friends Raksha Mancham, a great political Belgian ritual/ambient formation dealing with Tibet. To get a copy of their catalogue who sell except their cds on MMM (to whose flag they're under), books, instruments, etc. Also check out their want list in case you can help them out too! Support and be supported. Faith: **DTA-WA-E, c/o Eric Fabry, Rue de Chastre 23, 1325 Corroy-Le-Grand, Belgium.**

Also, yesterday as I was to my friend's Spacefreak place to check out the new hot catalogue of Ultma Thule, saw the great catalogue of Swill Radio, the label of Idea Fire Company project, which offers except their releases, some nice lps,cds, 7" etc of nice obscure musics in general. For more info write to: **Swill Radio, po box 9401, North Amherst, MA 01059-9401, USA.**

Is also Bandage Hand Produce, the label of Mhlest, that offers some nice noise as well, on tapes and started issuing lim ed lps too!!! Write to: **BHP, c/o All Brentnall, 12 A Kingswood rd, Penge, SE 20 7BN London, England.**

Suggestion recs, offers also some hot & killer experimental rock/noise/ambient, etc. For nicely cool cat to: **Suggestion, c/o Claudius Fischer, po box 1403, 58285 Gevelsberg, Germany (fax:+49-2332-81613)**

Funny thing though, but recently was reissued on Futura (?!?!?!) the classic French rock obscurity, yep,the Red Noise lp on cd!!! Don't know if we'll see more releases of its catalogue coming out (Fille Qui Mousse, was released a couple of years ago on cd lim ed though and too spicy&salty!). In case you are interested: Marge, 127 rue Amelot, F-75011 Paris, France. Or try the address of Musea. Also check out their killer encyclopedia of French rock (electronics, avant garde too) incl many faves, like Magma, Gong, Cheval Fou, Moving Gelatine Plates, ea. And check out their releases and mail order catalogue. Has also a nice section on Italian progressive too! **Musea, 68 La Tinchotte 57117 Retonfey, France.**

By the way, TG, PTV (in general G-P-Orridge aficionados), psi-fi has to offer a nice obscurity as well. So far this label has reissued some lps on cd of the obscure 70's German "Pyramid" label, including the Golem lp "Orion Awakes", which was produced by a guy called "Genius P-Orridge" who I trully believe that is also that "mungo" guy who plays the bass guitar on the lp (anyone who can help me to learn please get in touch). If you are interested check it out either via Ultima Thule's address or write: psi-fi, po box 248, Sevenoaks, Kent TN14 6WT, England. Of course also is wise to check out the cd reissue of Sand's "Golem" classic & unreleased as "Ultrasonic Seraphim" 2cd set on World Serpent if you haven't done it already...

Hhhmm, guess that was all for now. Thanks to everyone who helped to carry out this issue... Some recent news from RRRon say that Duncan's "soundtracks" is not yet out thanks to a cover "technical" (license) problem (child pornography - I LOVE YOU MASTER!) and check out the ST37/Vocokesh split lp if you are a 60's/70's neopsychedelic sounds aficionado yourself too, kicks real asses! Apologies to all the mail, items I have delayed, a bored bastard asshole as usual... soon to get back. Next issue (this time I promise) to be around October, so till then drone your news to: **po box 62140, 15201 Chalandri, Athens, Greece.**

Also probably by that time or earlier to have seen the daylight again an old tape label (vanished into obscurity 7 years ago) to keep on issuing limited tapes of greek obscurities, but more info later. So now, muchas gracias siniors, thank you muchachos, adios amigos... may the noise & perversion be with you!

Nicolas

(a "criminally bastard asshole" w/ 2 G's instead of a last name....)